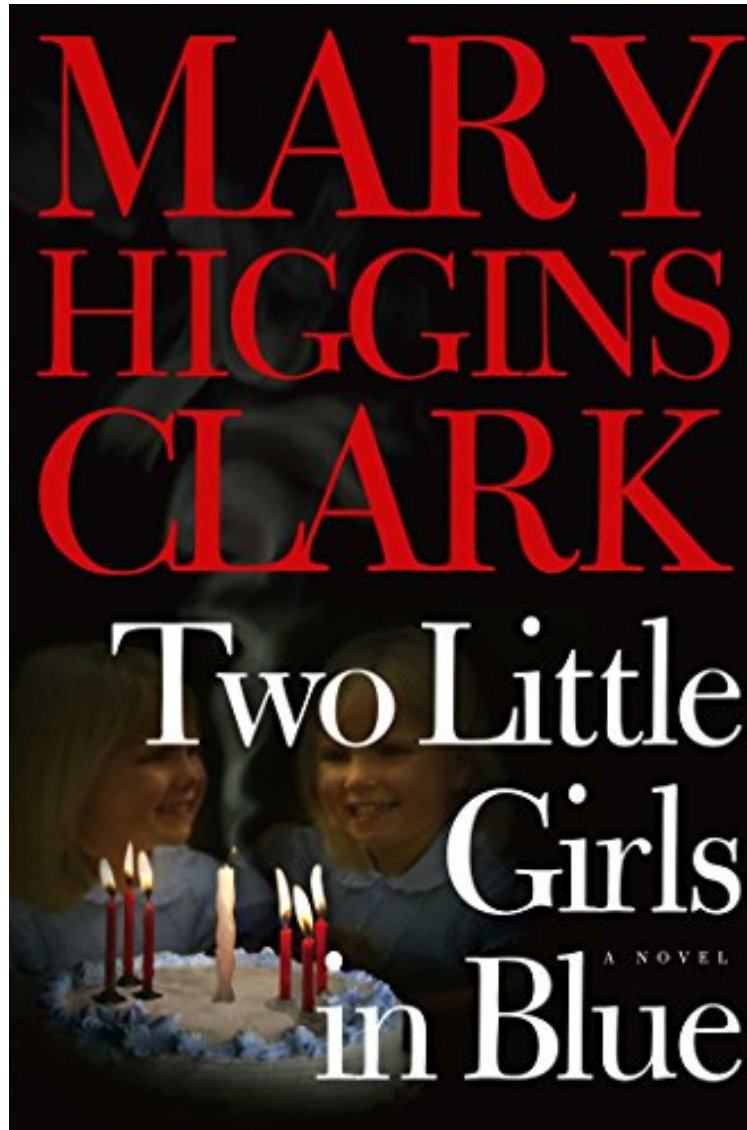


(Download pdf) Two Little Girls in Blue: A Novel (English Edition)

## Two Little Girls in Blue: A Novel (English Edition)

Von Mary Higgins Clark

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**Von Mary Higgins Clark : Two Little Girls in Blue: A Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Two Little Girls in Blue: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Durchaus spannend, wenn man es mystisch mag.Von DreamteamEigentlich mag ich Mary Higgins-Clark. Obwohl sich die Handlungen doch immer wieder hneln, sind die Stories spanned geschrieben, manche sind sogar echte page-turner, die man nur schwer aus der Hand legen kann.Deswegen war ich von den "two little girls in blue" auch etwas

enttuscht, denn die Handlung wird hier fr meinen Geschmack mehr von Ahnungen und telepathischen Ereignissen vorangetrieben als ihr gut tut.0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute UnterhaltungVon dieleseratzMeine ersten Bcher, die ich in Originalsprache las, waren von Higgins-Clark und gefielen mir sehr gut. Sie schrieb nie sehr anspruchsvolle Bcher, sie waren aber spannend und flssig geschrieben. In den letzten Jahren wurden ihre Bcher immer seichter und seichter und ungeniebar. Angenehm berrasch war ich jedoch von diesem Roman - spannend, glaubhafte Charaktere, gut geschrieben von der ersten bis zur letzten Seite. Sie kann es also doch noch ! Sicherlich kein Jahrhundertwerk, aber gut fr ein verregnetes Wochenende oder als Urlaubslektre.0 von 0 Kunden fanden die folgende Rezension hilfreich. thrillingVon Jeanette BertramAs always Mary Higgins Clark knows how to tell a interesting story, with suspense but also with imaginable human stories

KurzbeschreibungIn a riveting new thriller, worldwide bestselling suspense writer Mary Higgins Clark weaves the mystery of twin telepathy into a mother's search for a kidnapped child, presumed dead. Margaret and Steve Frawley celebrate the third birthday of their twin girls, Kelly and Kathy, with an afternoon party in their new home, a modest fixer-upper in Ridgefield, Connecticut. The evening of the twins' birthday party, Steve and Margaret attend a black-tie dinner in New York. When they return home, the police are in the house, and they are told that the babysitter had been found unconscious, the children are gone, and a note demanding an eight-million-dollar ransom had been left in their room. Steve Frawley's firm, a global investment company, agrees to pay the ransom. The kidnapper, who identifies himself as the "Pied Piper," makes his terms known -- on delivery of the ransom, a call will come, revealing the girls' whereabouts. The call comes, but only Kelly is in the car parked behind a deserted restaurant. The driver is dead from a gunshot wound and has left a suicide note, saying he had inadvertently killed Kathy and had dumped her body in the ocean. At the private memorial Mass for Kathy, Kelly tugs Margaret's arm and says: "Mommy, Kathy is very scared of that lady. She wants to come home right now." More unexplainable occurrences follow, indicating that Kelly is in touch with Kathy. At first, no one except the mother believes that the twins are communicating and that Kathy is still alive. As Kelly's warnings become increasingly specific and alarming, however, FBI agents set out on a search for Kathy. The novel reaches a breathtaking climax as they close in on the Pied Piper and his accomplices, while Kathy's life hangs by a thread. In delving into the well-documented but still unexplained phenomenon of twin telepathy, Mary Higgins Clark tells a spellbinding tale that takes us deep into the minds of her characters while lifting us to the heights of suspense.From Publishers WeeklyStarred . Bestseller Clark is at her best when writing of crime against children, as shown in this chilling tale of kidnapping, murder and telepathy. Before leaving for a black-tie affair in New York City, Margaret and Steve Frawley celebrate the third birthday of their twin girls, Kathy and Kelly, with a party at their new home in Ridgefield, Conn. Later that night, when Margaret can't reach the babysitter, she contacts the Ridgefield police. The frantic couple return home to find the children missing and a ransom note demanding \$8 million. Though the Frawleys meet all the conditions, only Kelly turns up in a car along with a dead driver and a suicide note saying that Kathy has died. But Kelly's telepathic messages from her sister keep telling her differently, and Margaret won't give up hope. Even the most skeptical law enforcement officers and the FBI, who pursue suspects from New York to Cape Cod, begin to believe Kelly is on to something. Clues from ordinary people lead to a riveting conclusion. Rivaling Clark's debutWhere Are the Children?this suspense thriller is certain to send terror into the heart of any parent. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistClark's thirty-third book revisits the subject matter of her first (Where Are the Children? 1975), addressing every parent's worst nightmare, the abduction of children. Steve and Margaret Frawley return to their new house after a night out on the town to discover that their three-year-old twins, Kelly and Kathy, have been kidnapped. The kidnappers are demanding an \$8 million ransom. As the executives at the company where Steve works debate paying the ransom, the three kidnappers, Lucas, Clint, and Clint's unstable girlfriend, Angie, wait for instructions from the plot's mastermind, who identifies himself only as the Pied Piper. Steve's company agrees to pay the ransom, but the Pied Piper's plan goes awry when Angie decides she wants to keep Kathy and shoots Lucas, leaving a fake suicide note claiming he accidentally killed Kathy. Although she is grateful to be reunited with Kelly, Margaret can't accept the loss of Kathy and clings to Kelly's assertion that she is in psychic communication with her twin. Clark's latest novel lacks the nail-biting suspense of some of her previous ones, but given how the subject matter dovetails with that of her first popular novel, expect interest. Kristine HuntleyCopyright American Library Association. All rights reserved