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## Two Years Before The Mast: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition)

*Von Richard Henry Dana*

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**Von Richard Henry Dana : Two Years Before The Mast: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Two Years Before The Mast: Color Illustrated, Formatted for E-Readers (Unabridged Version)

(English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. This book is so good I'm reading it again for the 6th time. Von Kenneth G. RameyI'm a Californian who has seen the entire coast described by Dana. He has painted a remarkably true picture of that coast still recognizable. Jackson was president when Dana sailed in 1833. It was also the age of the Mountain Men some of whom were seen in CA while Dana was there. In San Diego Dana met professor Nuttall who taught at Cambridge and was known to Dana. Nuttall crossed the continent the hard way, as a naturalist, then made his way to CA, and eventually returned on the same ship with Dana to Boston. Both Dana and Nuttall, and their respective pursuits, were precursors to Manifest Destiny. Their trips also were descriptive of the times. Two years after his leaving Boston, Dana returned as an accepted 'foc'sle' sailor, a man cured of whatever ailed him when he left home. His exploits are remarkable for their daring. He never shirked his duty as a shipmate. His is a remarkable tale which could only have been told by one of his character. If read in conjunction with the landed history of the time, 'Across the Wide Missouri,' by DeVoto, it becomes a historical masterpiece significant for its truth, sadness, and moments of supreme beauty of expression.2 von 2 Kunden fanden die folgende Rezension hilfreich. A Voice from Another Time and Place Von A Midwesterner in Jersey This book is a great in many ways - as history, as narrative, as travelogue, as social documentary and as Adventure, but I feel that it's probably fair to caution the modern reader that it's written in a style that he or she may not be used to - not flowery, but not spare either. You do get the sense that you're not reading a modern work. Aside from its other merits, it's great background reading for fans of the Aubrey/Maturin series by Patrick O'Brian, even though it takes place about 20 years after their last published exploits. Faults? Well, for my taste, there was perhaps a little more sailor jargon than I could take in (the version of the book I read, not this edition, had no diagrams). When he was going into great detail on sails and ropes, I skimmed past some material, but not too much, and was able to pick up the sense of what he was writing about, without necessarily being able to determine the precise difference between two types of sails on the same mast (call me Maturin). Overall, you get the sense that he spent two years in almost unceasing toil, and that life as a sailor in those days was not one that anyone today would envy. Also, since this was a recount of an actual two year voyage, there was perhaps one or two too many recounts of cruises up and down the coast for those seeking "adventure" reading, but this is an actual historical account, and can't be faulted for some slow pacing - I have no doubt it WAS awfully tedious at times (which the book is not). However, it has SO many other merits that any patient reader will gain much from it, particularly an authentic, well documented perspective from another time. So, read the book, but don't think you'll knock it off in one night, or that it'll read like Tom Clancy, or even Mark Twain. Nevertheless, read it anyway, it's well worth it.1 von 1 Kunden fanden die folgende Rezension hilfreich.

CALIFORNIA HISTORY HAS NEVER BEEN SO FUN ! Von MARK J GARCIA Just finished reading this book today and thought that it was really good. Myself, being from the San Francisco Bay Area, I was thrilled to hear Dana describe areas that I am well familiar with. The book was a history lesson for me of early California. My book, the Penguin Classic edition, had an extra chapter at the end written by Dana called "Twenty-four Years After". In this chapter he returns to California 24 yrs later and writes about all the changes that have occurred since he was last there, a lot due to the fact of the gold rush. He also goes into some detail on the whereabouts of his former crewmates and the two ships that he sailed on while on his adventure. I have to say that this book probably would have more appeal to someone who is familiar with California as I am. I'm not sure if the book centered on Oregon lets say, that I would have enjoyed it as much as I did. I picked this book up at a second-hand store and am glad I decided to give it a try. I would suggest the same for anyone else that may have an interest in how it was to work and live on ships in the 1800's and early California before statehood.

KurzbeschreibungHow is this book unique? Formatted for E-Readers, Unabridged Original version. You will find it much more comfortable to read on your device/app. Easy on your eyes. Includes: 15 Colored Illustrations and Biography Two Years Before the Mast is a memoir by the American author Richard Henry Dana, Jr., published in 1840, having been written after a two-year sea voyage starting in 1834. A film adaptation under the same name was released in 1946. While an undergraduate at Harvard College, Dana had an attack of the measles which affected his vision. Thinking it might help his sight, Dana left Harvard to enlist as a common sailor on a voyage around Cape Horn on the brig Pilgrim. He returned to Massachusetts two years later aboard the Alert (which left California sooner than the Pilgrim). He kept a diary throughout the voyage, and, after returning, he wrote a recognized American classic, Two Years Before the Mast, published in 1840. Pressestimmen "Dana's small book is a very great book." - D.H. Lawrence

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