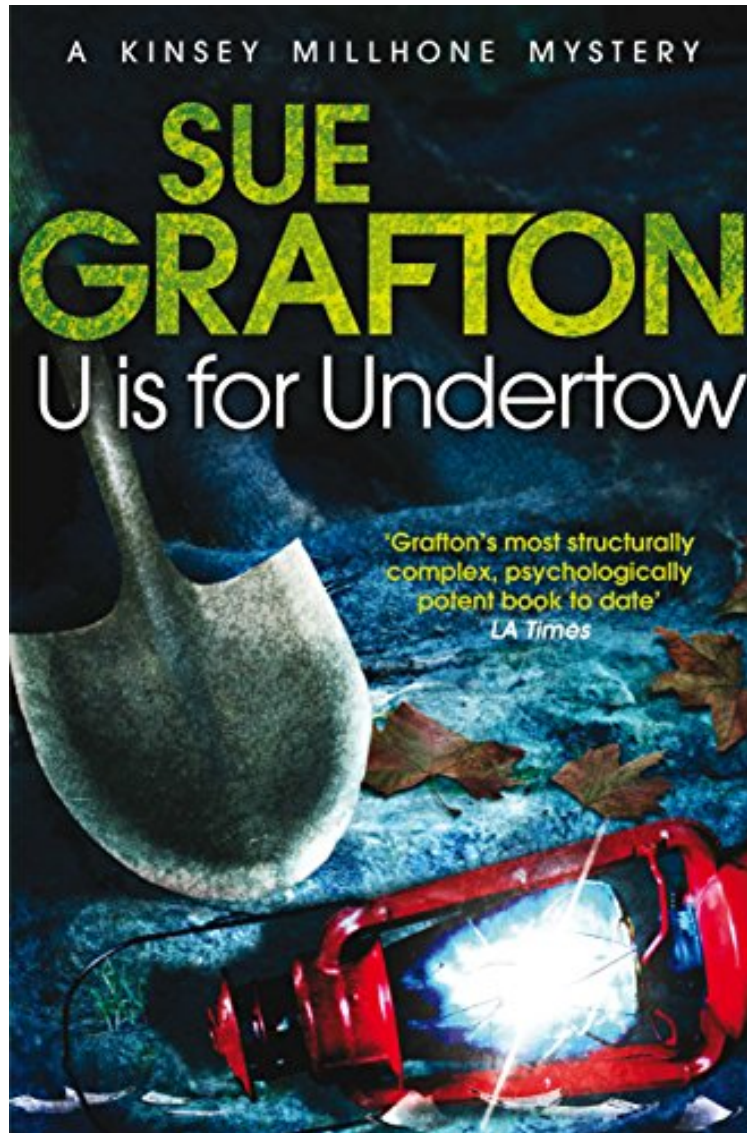


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Von Sue Grafton

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Von Sue Grafton : U is for Undertow (Kinsey Millhone Alphabet series Book 21) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised U is for Undertow (Kinsey Millhone Alphabet series Book 21) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. U Is for

Unexpected Events in a Dazzling Plot Von Donald Mitchell "Let destruction come upon him unexpectedly, And let his net that he has hidden catch himself; Into that very destruction let him fall." -- Psalm 35:8 Masterful Sue Grafton deftly handles three timeframes in this story of love and betrayal. The "present" is 1988, the mystery's past is found in the 1963 through 1967 period. Her own family's history is revealed for the period of the mid to late 1950s. The artful Grafton moves smoothly from one time to another, much in the way that our attention can shift rapidly from observation to memory and back again. Rarely does she let the current day intrude into the earlier time periods with inadvertent missteps. It's impressive. Were you ever fascinated by watching carefully lined-up dominoes be rapidly toppled, one after another, after the first one in the sequence is tipped over? If so, you'll love this story. The plot is built around that device. One action or event triggers another, and another, and so on until no more dominoes are standing. It's the most difficult kind of plot to develop in a credible way, and Ms. Grafton carries it off very well indeed. As the book opens, the local police have sent Michael Sutton over with a story about having seen as a child two men burying a mysterious bundle about the time when a little girl had been kidnapped (who was never found, even though the ransom was paid). Sutton is convinced that the two events have something in common and is willing to pay for a day of Kinsey Millhone's time to check it out. A lot of what he wants Kinsey to do he could do himself, so he's holding something back. With her usual doggedness, Kinsey makes fast work of the case and helps Sutton locate the site of the burial. What will they find? In the same way that a newspaper story about the old kidnapping triggered Sutton's memory, the search for the burial site triggers more unexpected reactions and events. And on the story develops. One little thing leads to another, and before long the consequences of secret sins inexorably reveal themselves with lethal consequences. Ms. Grafton does a superb job of keeping the details of who did what, when, and where mysterious until just before the very end. It's excellent plot-development sleight of hand at work. Although Kinsey is a private detective, there's a lot of the police procedural about this book that will reward those who like stories about careful, thorough investigations. The book's major theme moves beyond crime and detection to explore what makes a family. You'll naturally see more bad examples than good ones. At the end, you'll probably be re-examining your own family relationships. Ms. Grafton seems determined to lift this series higher and higher by extending the challenges she addresses in the stories and the issues she addresses. Once again she succeeds. Brava, Ms. Grafton!

13 von 15 Kunden fanden die folgende Rezension hilfreich. U is for unmissable - or unputdownable ! Von Catrin Nack Its now been nearly 30 years since Sue Grafton introduced Kinsey Millhone to us, and while we got older just that much, Kinsey moved on only 6 years, and lives in 1988 now. I personally started reading Grafton's books at about the letter H, and moved my way backwards and forwards through the series ever since, first only in German, and now I much prefer the original. While I thought "S is for ..." and "T is for..." slightly boring to be honest, Grafton - and Kinsey - bounce back to wonderful form in this latest novel. Grafton once again abandoned the "I only" - report style of the early books, and throws in bits of a story-line Kinsey cannot know about; in going back in time she (Grafton) creates a wonderful tension that does make the book nearly unputdownable. Contrary to -say- the VI Warshawski mysteries Kinsey remains unpolitical, and still has no boyfriend, but she does investigate with all the zest, and if she continues in this form, I for one will be very sad to see this series end after just 5 more books. A must for all Fans, and - why not? - as good a book to start and detect Kinsey Millhone.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Back into the Past Von Kundenrezensionen Kinsey Millhone ist visited in the April of 1988 by a young man who wants her to investigate in a 20 year old kidnapping-case. At first it looks all very promising but then Kinsey and some police-men find themselves with egg in their faces. But since some inconsistencies remain, Kinsey decides to keep investigating on her own - and she learns a lot about the 60s and how some people survived them. In a B-story we also learn more about Kinsey's family and its history, which is also quite interesting. As is the reading about solving a kidnapping-case without a mobile-phone or the internet. Nice read.

Kurzbeschreibung U is for Undertow is the twenty-first in the Kinsey Millhone mystery series by Sue Grafton. In 1960s Santa Teresa, California, a child is kidnapped and never returned . . . When the case is reopened after twenty years, a man - Michael Sutton - contacts private detective Kinsey Millhone for help. He claims to have recalled a strange and disturbing memory which just might provide the key to the mystery. He may have stumbled across the kidnappers burying Mary Claire Fitzhugh's body . . . But Michael's account is indistinct he was only six years old at the time of the kidnapping; and even members of his family try to discredit his evidence. But Kinsey is certain there is something vital within Michael's recollections. And even when what is eventually unearthed isn't what anyone expected, she can't quite let go of the case. As Kinsey gradually brings to light the stories of the protagonists involved in the tragedy, from Country Club parents to their free-living, hippy children, the truth finally begins to emerge. And while stepping back into the past, Kinsey discovers more about her own history too . . .

Pressestimmen "Expect to be spellbound." "Has this reliable series lost its addictive appeal? Not at all." "Makes me wish there were more than 26 letters at her disposal." Werbetext From Diamond Dagger winner Sue Grafton - Kinsey Millhone's latest compelling case