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Ugly (Ultrahumans Book 1) (English Edition)

Von Niall Teasdale

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Von Niall Teasdale : Ugly (Ultrahumans Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ugly (Ultrahumans Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Unerwartete Wendungen und versteckte VilliansVon Jens BernhardtSchn bis spannend zu lesen, rttelt gerne mal am

Moralverständnis, stellt die Frage des Eigenbildes - des "Ugly ducklings" durch Selbst-Projektion. Die Geschichte ist eine Mischung aus Flach und raffiniert, so dass sie immer wieder überraschen kann. Der Schreibstil ist nicht sonderlich intelligent, aber durchaus ansprechend. Ich werde es sicherlich auch noch ein zweites Mal lesen. 1 von 2 Kunden fanden die folgende Rezension hilfreich. This is what superheroes should look like Von Dell Walker Niall Teasdale is an idea factory. After reading all his other books I had to get this one as well and he hasn't let me down. Good light hearted fantasy.

Kurzbeschreibung Penny Worthington was a very ordinary girl in a city where people did extraordinary things. Since the fifties the Ultrahumans have been making waves on both sides of the law, and Penny has watched from the side lines since she was a child. She has always been happy with that; Penny is the ugly duckling who never quite managed to turn into a swan. Then, one Christmas, Penny is given all she could dream of: beauty, power, the ability to go out and right the wrongs she sees all around her. She's an Ultrahuman, the swan she always could have been. But in Millennium City, where ugly is always just below the glossy surface, can one swan make a difference? Kurzbeschreibung Penny Worthington was a very ordinary girl in a city where people did extraordinary things. Since the fifties the Ultrahumans have been making waves on both sides of the law, and Penny has watched from the side lines since she was a child. She has always been happy with that; Penny is the ugly duckling who never quite managed to turn into a swan. Then, one Christmas, Penny is given all she could dream of: beauty, power, the ability to go out and right the wrongs she sees all around her. She's an Ultrahuman, the swan she always could have been. But in Millennium City, where ugly is always just below the glossy surface, can one swan make a difference?