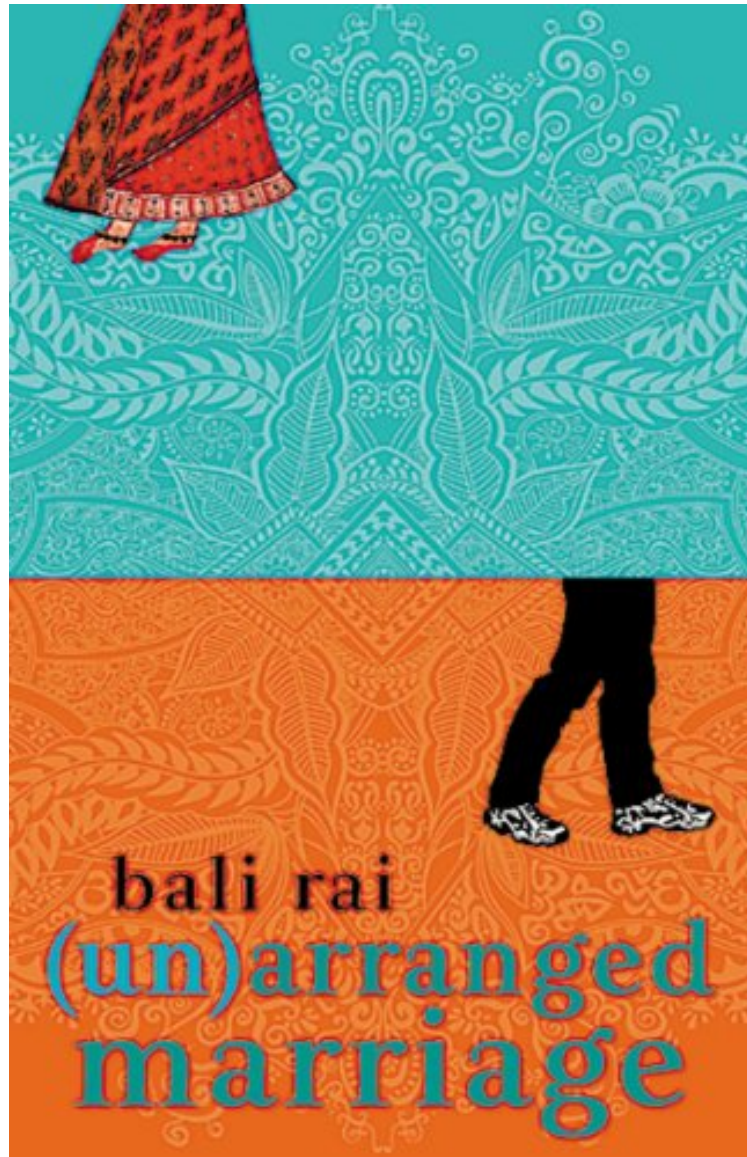


[Free read ebook] (Un)arranged Marriage

(Un)arranged Marriage

Von Bali Rai

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Von Bali Rai : (Un)arranged Marriage before purchasing it in order to gage whether or not it would be worth my time, and all praised (Un)arranged Marriage:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gutes Thema, manchmal etwas schwache AusfhrungVon IfSoGirlDas Thema des Buches (ein junger Mann mit indischen Wurzeln der in Leicester lebt soll ein Mdchen heiraten, das er gar nicht kennt) finde ich sehr interessant und

lesenswert. Die Hauptfiguren sind sympathisch, man kann sich wohl als junger Leser gut mit ihnen identifizieren, aber manchmal war das Buch wirklich etwas langweilig. Immer wieder dasselbe, keine Abwechslung, Spannung gab es zwar immer mal wieder, aber dann folgten wieder 20 Seiten auf denen nichts Neues passiert ist. Etwas mehr Abwechslung hätte dem Buch nicht geschadet. 23 von 25 Kunden fanden die folgende Rezension hilfreich. The other Side to the Story Von Bacon's Bits What a read! Actually, every now and then, there are books about arranged marriages concerning women, mostly Indian at that. This book shows, there's a second side to the story: An arranged marriage is also arranged for the husband to be. And why shouldn't he have dreams of his own as well? Manjit does have them, at least. He is born in Britain, and though raised in a very conservative Punjabi family, he aspires his own future life. As he is confronted with having to marry at age 17, he does everything to be not eligible to any conservative Punjabi family who want to get their daughter married. But he hasn't reckoned with his brutish father and brothers nor with his otherwise colourless, but here blackmailing mother. He is made to suffer in order to be bent into the direction the family would want him to have. For me, it has been the first novel to describe this perspective. It was shattering, deeply impressing and quite a teach. Let's hope Bali Rai will write a lot of other novels thus exquisitely touching topics nobody thought of before. 1 von 1 Kunden fanden die folgende Rezension hilfreich. sometimes too one-sided Von Verena Q. All the positive descriptions of "(Un)arranged Marriage" that have been posted so far are correct. But there are also some negative aspects about it. Manny's parents and brothers are presented in a very negative way and as the prototypes of traditional Indians. A "western" reader of this book could be tempted to think that this is how the parents of young British Asians are in general. Another perspective is e.g. provided by the film "Anita and Me"!!! Furthermore there is the fact that some even modern and educated young Asians choose by themselves to have an arranged marriage. What is presented in this book is definitely a FORCED marriage. If the book is read at school, these are aspects that should be taken into consideration.

Kurzbeschreibung MANNY WANTS TO BE A FOOTBALLER. OR A POP STAR. OR WRITE A BESTSELLER. HE DOESN'T WANT TO GET MARRIED... 'Harry and Ranjit were waiting for me - waiting to take me to Derby, to a wedding. My wedding. A wedding that I hadn't asked for, that I didn't want. To a girl who I didn't know... If they had bothered to open their eyes, they would have seen me: seventeen, angry, upset but determined - determined to do my own thing, to choose my own path in life...' Set partly in the UK and partly in the Punjab region of India, this is a fresh, bitingly perceptive and totally up-to-the-minute look at one young man's fight to free himself from family expectations and to be himself, free to dance to his own tune... de A moving story of alienation and identity, (Un)arranged Marriage follows teenager Manny as he struggles to maintain his links to his family and live his own life. The toilets in the motorway service station at Leicester Forest East stank of disinfectant. But at least they were warm compared to the biting wind that was kicking up outside in the car park - where my two brothers Harry and Ranjit were waiting for me. Waiting to take me to Derby, to a wedding--my wedding. A wedding that I hadn't asked for, to a girl who I didn't know. On the morning of his marriage, which also happens to be the morning of his 17th birthday, Manny looks back on his rebellious teenage years. From the age of 13 he has found that the values of the Leicester Punjabi community from which he comes have little relevance to him. He has nothing in common with his brothers or parents. Manny's older brothers appear to him to glory in their ignorance while his father is a hypocritical, violent drunk. His mother is a remote figure who appears only to ask what he wants to eat or to cry hysterically at his disobedience. Knowing that he is expected to follow the same path as his brothers into an arranged marriage at the age of seventeen and a blue collar job, Manny makes the decision to try to make himself the most unsuitable suitor possible, the bridegroom that no-one will choose for their daughter. Finally though, it is a family trip to India which irrevocably sets Manny's mind on the course he had always suspected that he would have to take. Written in the first person, (Un)Arranged Marriage feels very much as if it is inspired by personal experience, if not of Manny's specific situation then of his environment. The characters inhabit an unsentimental, realistic world, a world where kids often don't try quite hard enough at school and families cannot bridge the huge generation gaps between them. Perhaps what is most striking about Manny is his complete alienation from the Punjabi culture which his family are trying so hard to preserve, and his overwhelming detachment is skillfully captured here. The culture that Manny inherited is completely eclipsed as he embraces the Western culture he finds everywhere outside his home and which offers him the choices he desperately wants. -- Rachel Ediss Pressestimmen "Any teenager under pressure from his or her parents to conform will enjoy this novel" (Guardian) "Rai has an unselfconscious style and a dry sense of the ridiculous . . . An appealing subversive edge" (TES) "Absorbing and engaging . . . A highly readable debut from Bali Rai that teenagers of any culture will identify with" (Observer) "Energetically and pacily written . . . There is a vitality and freshness about Rai's writing that engages the reader . . . An intriguing debut that promises well for the future" (Books for Keeps) "Brilliant" (Amanda Craig The Times)