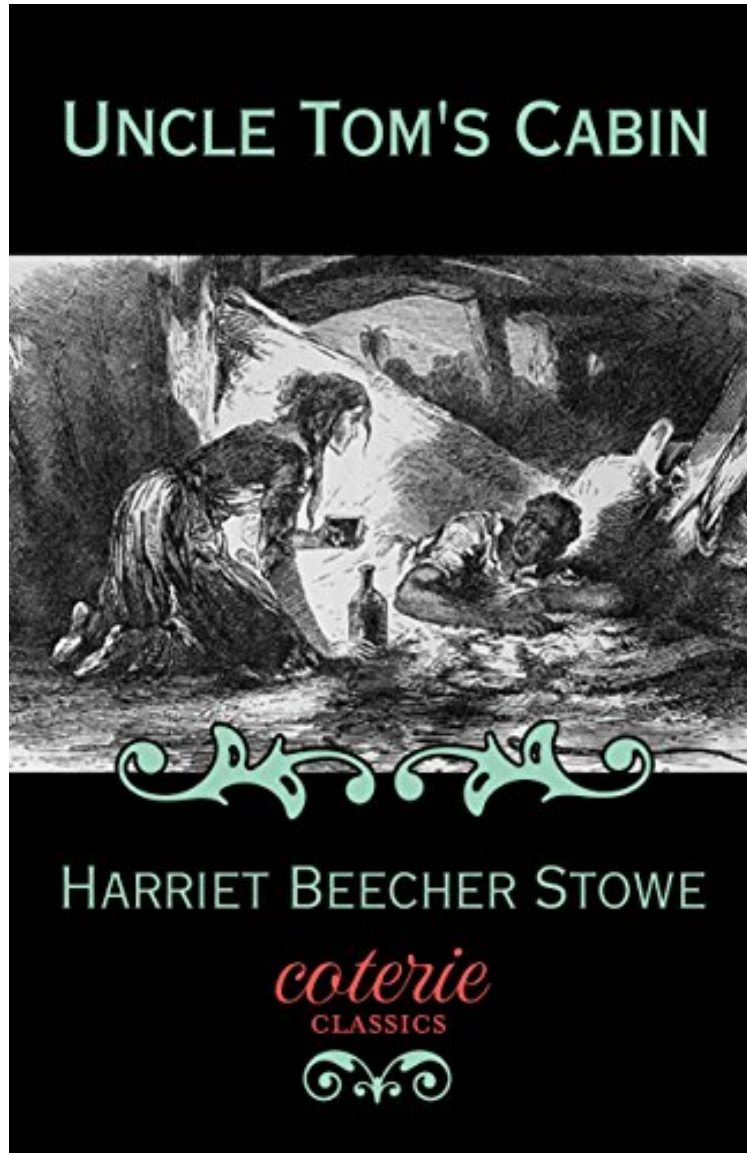


[Download pdf ebook] Uncle Tom's Cabin (Coterie Classics with Free Audiobook)

Uncle Tom's Cabin (Coterie Classics with Free Audiobook)

Von Harriet Beecher Stowe
ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

Produktinformation Verffentlicht am: 2016-04-02Erscheinungsdatum: 2016-04-02File Name:
B01DR2DN0G | File size: 54.Mb

Von Harriet Beecher Stowe : Uncle Tom's Cabin (Coterie Classics with Free Audiobook) before purchasing it in order to gage whether or not it would be worth my time, and all praised Uncle Tom's Cabin (Coterie Classics with Free Audiobook):

KundenrezensionenHilfreichste Kundenrezensionen17 von 18 Kunden fanden die folgende Rezension hilfreich. Yet another surprised readerVon Ein KundeI too was surprised by "Uncle Tom's Cabin." I'd expected a poorly written melodrama with (at best) a tepid commitment to abolition and a strong undercurrent of racism. I was wrong. As a

novel, I consider it to be better than many of its rough contemporaries (including "A Tale of Two Cities," "Vanity Fair," and "Sartor Resartus"). As an attack on slavery, it is uncompromising, well informed, logically sophisticated, and morally unassailable. It's also exciting, educational, and often funny. The book has flaws, of course. The quality of the writing is variable, as it is in the works of many greater talents than Stowe. Herman Melville is one of my favorite writers, but I'd be hard-pressed to defend some of his sentences--or even some of his books--on purely literary grounds! There are indeed sentimental passages in "UTC." So what? There are plenty in Hawthorne, Dickens, Ruskin, and the Brontes, too...and lord knows our age has its own garish pieties. There are also a couple (only a couple!) of unfortunate remarks on the "childlike" character of slaves, but nothing so offensive as to render suspect Stowe's passionate belief that blacks are equal to whites in the eyes of God and must not be enslaved. (She also says that differences between blacks and whites do not result from a difference in innate ability, and argues that a white person raised to be a slave would show all the characteristics of one). By contrast, Plato wrote reams in defense of slavery and racialism, and yet people who point this out are considered spoilsports, if not philistines. The reviewer who claimed to have learned from Stowe that "slavery is no worse than capitalism" has totally misunderstood Stowe, who says that slavery is AS terrible as capitalism. To be precise, Stowe equates the horrors of wage slavery under Victorian Britain's capitalist system of production with those of chattel slavery in the American South. Her definition of capitalism agrees perfectly with that of Karl Marx, who was a pro-abolitionist correspondent for the New York Daily Tribune (and was familiar enough with Stowe to have written a piece on her). Marx said that true capitalism is defined by "the annihilation of self-earned private property; in other words, the expropriation of the labourer." Marx did not consider America a capitalist state, because American workers had at least theoretical upward mobility and could acquire property. This was not at all true of the British working class when "Uncle Tom's Cabin" was written, as Stowe well knew. And there was nothing idiosyncratic about her opinion; contemporaneous books such as "The White Slaves of England" made the same connection between American chattel slavery and British wage slavery. The cruelty of both systems is what led Stowe to claim in an essay that the Civil War was not merely a war against slavery, but "a war for the rights of the working class of society as against the usurpation of privileged aristocracies." As for the claim that Stowe says Christianity justifies slavery, this is either willful misreading or wishful thinking...she says the opposite so many times, and at such length, that to remove every expression of it would probably shorten the book by half (to the delight, apparently, of most of our nation's English students). Not sure who to believe? If you're interested enough in "Uncle Tom's Cabin" to have slogged through this meandering review, why not read it and see for yourself what Stowe does, and doesn't, say? 12 von 13 Kunden fanden die folgende Rezension hilfreich. Read it again as an adult - you cry for hours! Von Ein Kunde I read this book the first time in High School in California, but it was 3 times more moving now that I have a family of my own. I recommend this book for everyone. Slavery in America was the cruelest and most inhumane acts of society in the last few centuries. For me the American Slavery was as bad as what Hitler did to the Jews. It should be read and reread by everyone. 0 von 0 Kunden fanden die folgende Rezension hilfreich. 400 Years of Slavery. Von Jason Stein I'm a bit late in reading this classic as my high school and college English classes were probably too afraid to have us read it. I think reading it now, in my twenties, that I have a better understanding of the content. I am aware of all the criticisms for this book, but I think that the essence of its story is all too true. I think the aspect of the story that deals with interactions and treatment is probably true. After reading this book it's apparent why, at least in America, we have such social strife today. I believe how we treat each other is handed down from generation to generation, and if we treat certain people a certain way then they begin to have no choice but to behave in a certain way. This book is a strong, but sad testament to this theory. I would definitely recommend reading this book.

Kurzbeschreibung Uncle Tom's Cabin by Harriet Beecher Stowe from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. Of course, in a novel, peoples hearts break, and they die, and that is the end of it; and in a story this is very convenient. But in real life we do not die when all that makes life bright dies to us. There is a most busy and important round of eating, drinking, dressing, walking, visiting, buying, selling, talking, reading, and all that makes up what is commonly called living, yet to be gone through Harriet Beecher Stowe, Uncle Tom's Cabin Uncle Toms Cabin transformed American society through its exploration of the realities of slavery in the American south. Pressestimmen "Uncle Tom's Cabin is the most powerful and enduring work of art ever written about American slavery." Alfred Kazin Kurzbeschreibung Uncle Tom's Cabin by Harriet Beecher Stowe from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. Of course, in a novel, peoples hearts break, and they die, and that is the end of it; and in a story this is very convenient. But in real life we do not die when all that makes life bright dies to us. There is a most busy and important round of eating, drinking, dressing, walking, visiting, buying, selling, talking, reading, and all that makes up what is commonly called living, yet to be gone through Harriet Beecher Stowe, Uncle Tom's Cabin Uncle Toms Cabin transformed American society through its exploration of the realities of slavery in the

American south.