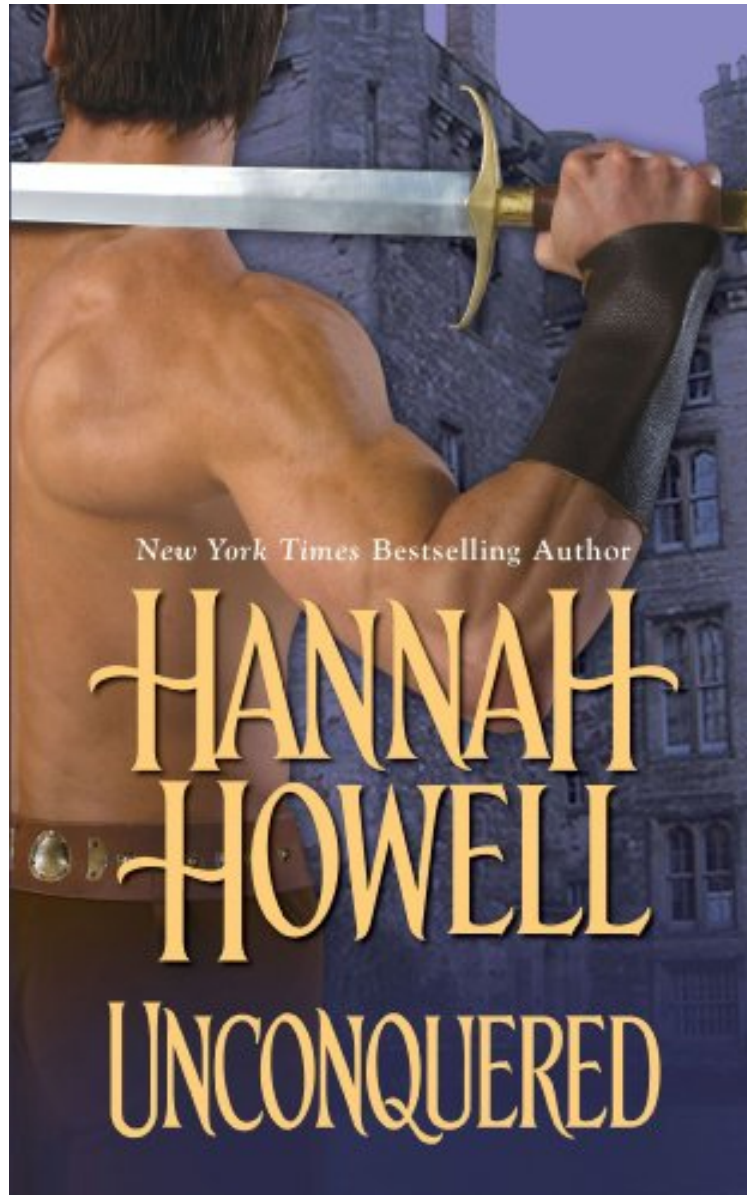


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## Unconquered

*Von Hannah Howell*

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**Von Hannah Howell : Unconquered** before purchasing it in order to gage whether or not it would be worth my time, and all praised Unconquered:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Medieval romance with good actionVon Ein KundeThe hard life of a poor Norman knight invading England brightens considerably when he meets a young Saxon lady with psychic powers. I especially liked the hero's dilemma: caught

between staying loyal to his king even though he does not approve his actions, treating his prisoners fairly without appearing to be a sissy, and indulging his Saxon leman without becoming a traitor. Good writing, good action. But why did the bad guy hold such a grudge against the hero? 0 Kunden fanden die folgende Rezension hilfreich. Great! Von Ein Kunde Like all of Hannah Howell's books, this one did not disappoint. It was very interesting, the characters were terrific, and the writing was just superb. I thought the book was very realistic, and it taught me some history in a very entertaining way!

Kurzbeschreibung Left a bequest by a woman with rare psychic powers, Eada of Pevensey suddenly finds herself in possession of a box containing a mysterious document. . .and something even more extraordinary: the gift of second sight. Now she can actually "see" her chilling fate: a Norman invader with sea-dark eyes riding across the fields to claim her lands. . .and her love. A reluctant soldier for William the Conquerer, Drogo de Toulon seizes the Pevensey lands as a right of conquest. . .and meets a woman who defies him at every turn--and arouses uncontrollable desire. Yet now, as war rages across a divided England, the two lovers must find the bond that joins body and soul. . .as they chart a course through battle and betrayal that could break their hearts--or seal their passion for all time. . .Praise for Hannah Howell and her Highland novels. . ."Few authors portray the Scottish highlands as lovingly or colorfully as Hannah Howell." --Publishers Weekly "Expert storyteller Howell pens another Highland winner." --Romantic Times From Publishers Weekly A great story has a beginning, a middle and an end. This latest by the author of My Valiant Knight is all middle. On the eve of William's invasion of England, Eada of Pevensey is separated from her family and captured by Drogo de Toulon, handsome, wise, sensitive. At the same moment, she inherits the gift of seeing (or more often, hearing) the future. She knows Drogo is her destiny, so there's no conflict there. Instead, Howell has constructed an episodic plot in which Eada, after "hearing" the cries of her people, slips out of camp, meets up with one particularly nasty lordling and must be rescued by the ever-attentive Drogo. Aside from the plotting problems, Drogo is also just a bit too nice. His lines run to "I was wondering what if anything, I should say, for I could not judge how you felt"? the kind of thing one might pay a 20th-century shrink for, but could hardly expect from an 11th-century Norman. Copyright 1996 Reed Business Information, Inc. Kurzbeschreibung Left a bequest by a woman with rare psychic powers, Eada of Pevensey suddenly finds herself in possession of a box containing a mysterious document. . .and something even more extraordinary: the gift of second sight. Now she can actually "see" her chilling fate: a Norman invader with sea-dark eyes riding across the fields to claim her lands. . .and her love. A reluctant soldier for William the Conquerer, Drogo de Toulon seizes the Pevensey lands as a right of conquest. . .and meets a woman who defies him at every turn--and arouses uncontrollable desire. Yet now, as war rages across a divided England, the two lovers must find the bond that joins body and soul. . .as they chart a course through battle and betrayal that could break their hearts--or seal their passion for all time. . .Praise for Hannah Howell and her Highland novels. . ."Few authors portray the Scottish highlands as lovingly or colorfully as Hannah Howell." --Publishers Weekly "Expert storyteller Howell pens another Highland winner." --Romantic Times