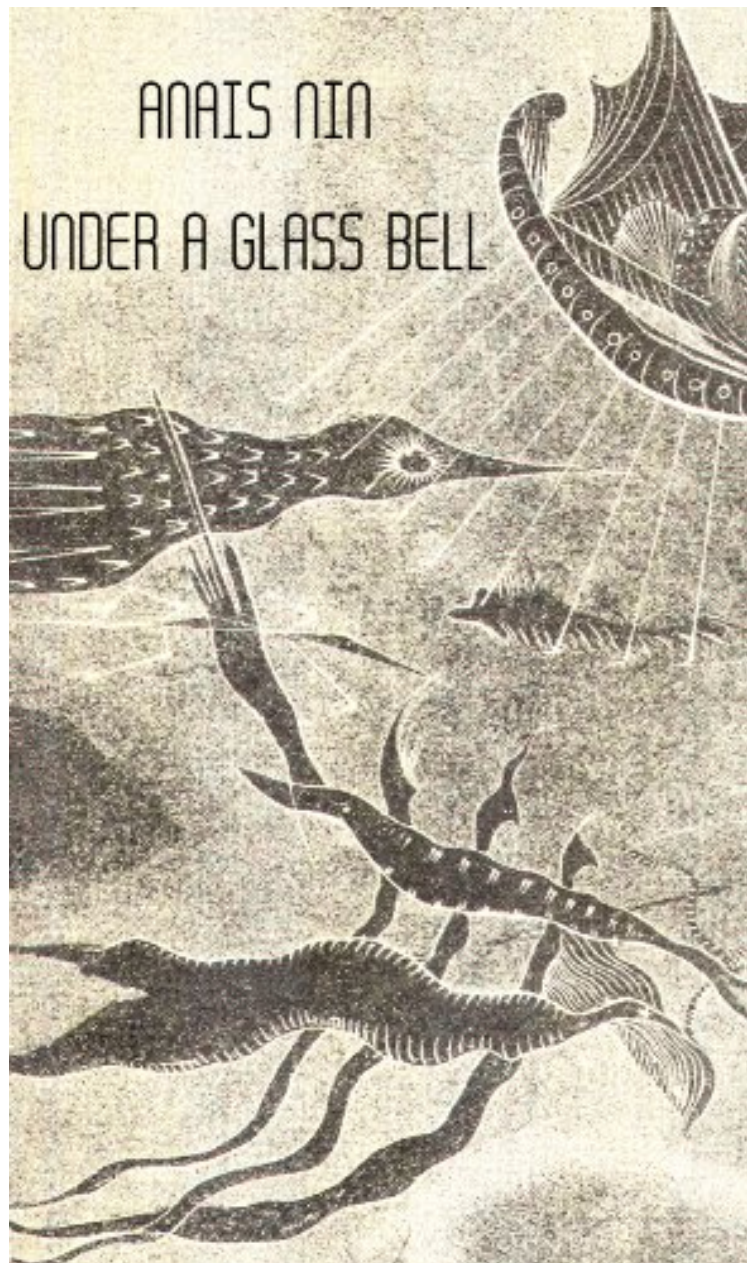


[Free pdf] Under a Glass Bell and Other Stories (English Edition)

Under a Glass Bell and Other Stories (English Edition)

Von Anais Nin

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Von Anais Nin : Under a Glass Bell and Other Stories (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Under a Glass Bell and Other Stories (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Dream

WordsVon Ein KundeIn this intoxicating collection of short stories, Anais Nin delves into the lush imagery of dreams. Her stories touch on issues we carry deep within our unconscious - ideas of ephemerality, sexual identity, experiences of childhood and many others. Her passion for "transmutation" is evident, as she blends a dream-like hyper-reality into incisive observations of the human experience. Whether exploring human suffering, the fields of memory or the awakenings of artistic awareness, Nin's writing uncovers new layers of meaning. Her stories seem to glow with a sublime light. This is a slim book, but it begs several re-readings. It will draw you back, both for its excellent example of one woman's contribution to the modernist literary movement, and for its pure lyricism. Nin's imagery will haunt you long after you've turned the last page.

0 von 0 Kunden fanden die folgende Rezension hilfreich. DisappointmentVon Ein KundeAfter reading all of the early journals of Anais Nin, I was very disappointed in her fiction. Her writing is thin and relies on constant metaphysical emotion to create any sense of depth. Her early journals are exceptional, possibly the best diaries ever published, however, her fiction is consistently slow, often painfully dull, and self-absorbed. In comparison to her contemporaries she is almost unreadable. Hers are among the very few books that I have ever not finished.

0 von 1 Kunden fanden die folgende Rezension hilfreich. "it had perfume of rich lives.heavily impregnated furniture"Von ladyj666@yahoo.comThe descriptions Anias Nin uses are extremely detailed and the stories seem to be more focused on the descriptions than an actual plot. there is obviously symbolism being used to express a message through these descriptions. Almost like another subliminal story going on at the same time. The descriptions seem as if they are being used to subconsciously control the reader's emotions.

KurzbeschreibungUnder a Glass Bell was self-published by Anas Nin in 1944, using a manual press. This collection of thirteen short stories, beautifully crafted in a style influenced by French surrealism, but uniquely Nins, brought her national attention when Edmund Wilson of The New Yorker reviewed it. Considered one of Nins most successful works of fiction, the tales attain psychological realism through illusory symbolism. Among the titles are Houseboat, The Mouse, Ragtime, The Labyrinth, and Birth. Under a Glass Bell is a celebration of the passionate language of Anas Nin.

Pressestimmen "The pieces in this collection belong to a peculiar genre sometimes cultivated by the late Virginia Woolf. They are half short stories, half dreams, and they mix a sometimes exquisite poetry with a homely realistic observation. . . . Miss Nin is a very good artist, as perhaps none of the literary Surrealists is." --Edmund Wilson, "New Yorker"

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