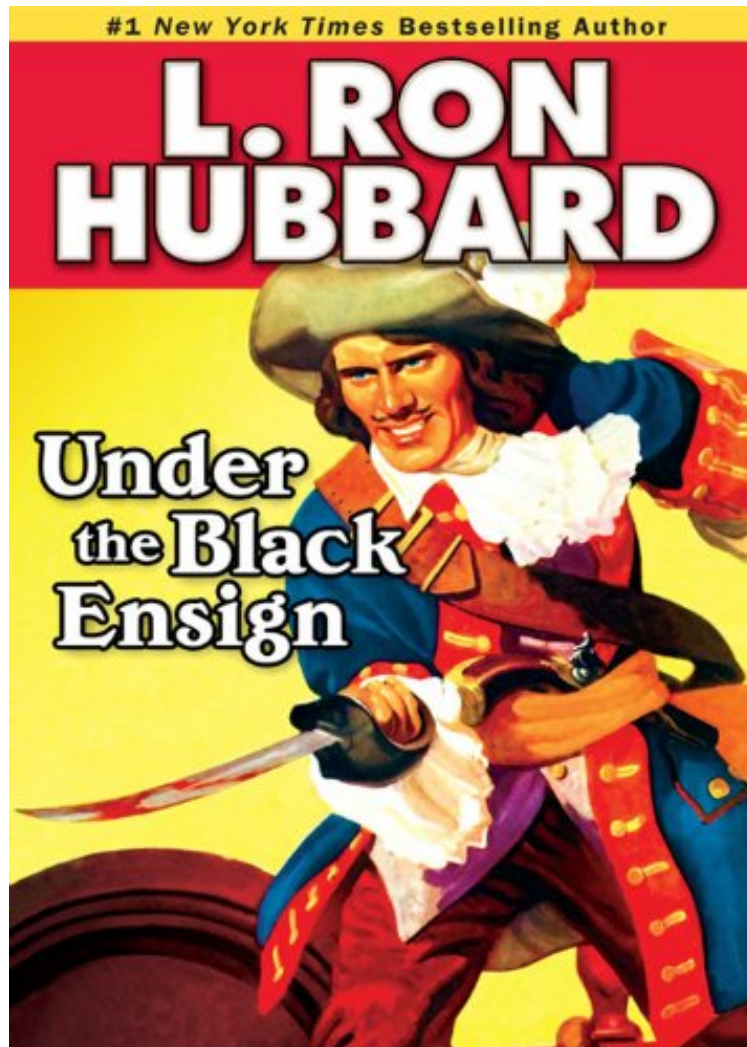


[Mobile pdf] Under the Black Ensign, A Nautical Adventure, Slave Ship Rescued by Buccaneers by L. Ron Hubbard: A Pirate Adventure of Loot, Love and War on the Open ... Fiction Short Stories Collection)

Under the Black Ensign, A Nautical Adventure, Slave Ship Rescued by Buccaneers by L. Ron Hubbard: A Pirate Adventure of Loot, Love and War on the Open ... Fiction Short Stories Collection)

Von L. Ron Hubbard

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Von L. Ron Hubbard : Under the Black Ensign, A Nautical Adventure, Slave Ship Rescued by Buccaneers by L. Ron Hubbard: A Pirate Adventure of Loot, Love and War on the Open ... Fiction Short Stories Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Under the Black Ensign, A Nautical Adventure, Slave Ship Rescued by Buccaneers by L. Ron Hubbard: A Pirate Adventure of Loot, Love and War on the Open ... Fiction Short Stories Collection):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. coole story mit spannungVon collusardoFr jemanden der Englisch einigermaßen beherrscht ist es wirklich gut lesbar. Die Geschichte ist wirklich spannend und abwechslungsreich. Im alten Garn geschrieben, die Guten gegen die Bsen und schlussendlich gewinnen die Guten. Gegend Kurzweil fr das Geld. Ich liebe die alten SF und Abenteuer Klassiker - nicht nur von Hubbard. Es scheint das ganze "pulp" Genre hat wieder eine Renaissance.1 von 2 Kunden fanden die folgende Rezension hilfreich. Spannende AbenteuerVon sant nicolauVorab gesagt: das Buch ist in Englisch. Allerdings gut zu lesen mit einem Glossar zum Nachschlagen von schwierigen Wrtern.Zur Story: Eine Seeruber-Abenteuer-Geschichte die es mit Pirates of the Caribbean aufnehmen kann. Die Spannung lsst nie nach und fr berraschungsmomente ist immer gesorgt. Schwierig das Buch wieder wegzulegen bevor man am Ende ist. Altmeister Hubbard hat es verstanden zu schreiben.

KurzbeschreibungLong before Captain Jack Sparrow raised hell with the Pirates of the Caribbean, Tom Bristol sailed to hell and back Under the Black Ensign. Thats where the real adventure begins.Bristols had plenty of bad luck in his life. Press-ganged into serving aboard a British vessel, hes felt the cruel captains lash on his back. Then, freed from his servitude by pirates, his good fortune immediately takes a bad turn . . . the buccaneers accuse him of murder and leave him to die on a deserted island. Now all he has left are a few drops of water, a gun and just enough bullets to put himself out of his misery.But Bristols luck is about to change. Finding himself in the unexpected company of a fiery woman, he rescues a slave ship, unsheathes his sword, raises a pirate flag of his own and sets off to make love and war on the open seas in this nautical adventure.In his early twenties, Hubbard led the two-and-a-half-month, five-thousand-mile Caribbean Motion Picture Expedition. He followed that with the West Indies Mineralogical Expedition near San Juan, Puerto Rico, in which he completed the islands first mineralogical survey as an American territory. It was during these two journeys that Hubbard became an expert on the Caribbeans colorful historyan expertise he drew on to write stories like Under the Black Ensign. A riveting tale of sailing ships, piracy and the high seas. Midwest Book * A National Indie Excellence Award WinnerNew York Times Best Selling AuthorL. Ron Hubbard Fiction BookFrom Publishers WeeklyErrol Flynn would feel quite at home in Hubbard's ripping yarn of Caribbean piracy in the year 1680, first published in 1935. Press-ganged into the Royal Navy, Tom Bristol faces 100 lashes just as buccaneers attack the British man-o'-war on which he reluctantly serves. Tom soon realizes the pirate life is for him, a life replete with swordplay, maroonings and naval battles with ships lost in the roiling fog of cannon smoke. Supplementing the illustrated text are an extensive glossary of nautical and period terms, an essay entitled L. Ron Hubbard and American Pulp Fiction, and a foreword by Kevin J. Anderson on the golden age of pulp fiction. The man who would go on to found Scientology never achieves the visceral intensity of such fellow pulp writers as Robert E. Howard, creator of Conan, but he conducts his minisaga in just the fashion readers of the era expected. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.Pressestimmen"A master of the fast-action short story." --Robert A. Heinlein"One of the masters of pulp science fiction." --Library Journal"A master of the fast-action short story." --Robert A. Heinlein"One of the masters of pulp science fiction."--Library Journal"A master of the fast-action short story."--Robert A. Heinlein"Also very highly recommended in this outstanding series is L. Ron Hubbard's "Under the Black Ensign", a riveting tale of sailing ships, piracy and the high seas."--Midwest Book "Errol Flynn would feel quite at home in Hubbard's ripping yarn... replete with swordplay, marooning and naval battles with ships lost in the roiling fog of cannon smoke. Supplementing the illustrated text are an extensive glossary of nautical and period terms."--Publishers Weekly about "Under"" the Black Ensign""One of the masters of pulp science fiction." --Library Journal"Also very highly recommended in this outstanding series is L. Ron Hubbard's "Under the Black Ensign", a riveting tale of sailing ships, piracy and the high seas."--Midwest Book "Errol Flynn would feel quite at home in Hubbard's ripping yarn... replete with swordplay, marooning and naval battles with ships lost in the roiling fog of cannon smoke. 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