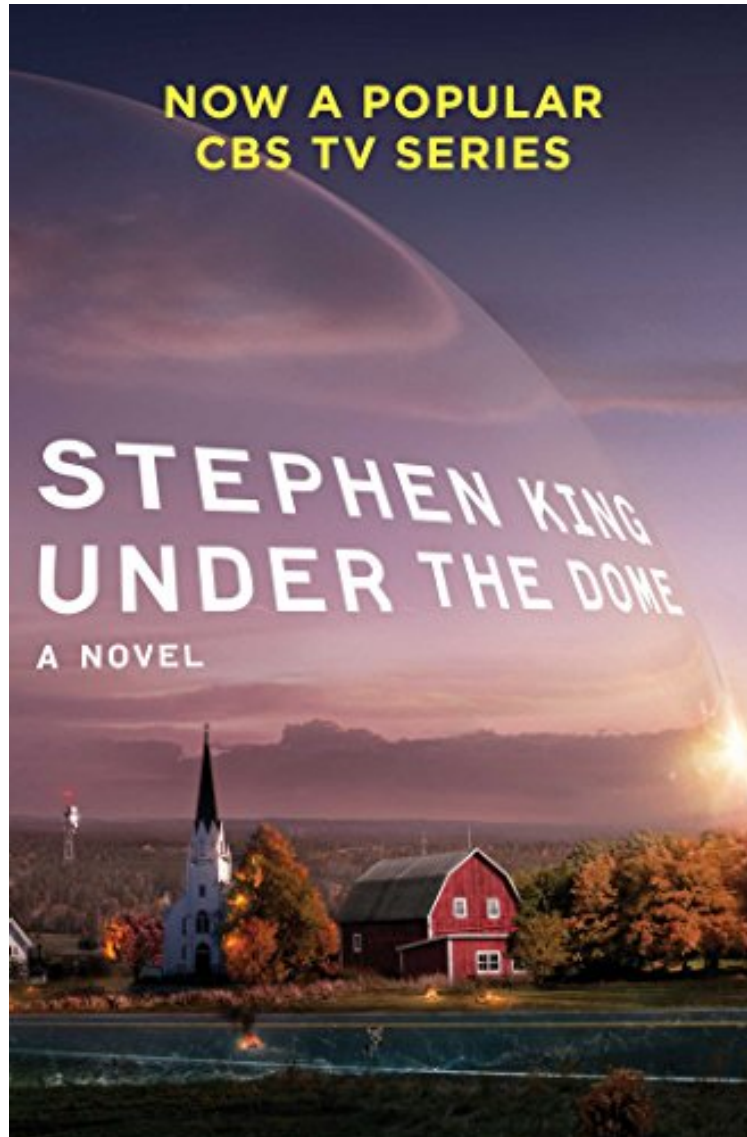


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Under the Dome: A Novel (English Edition)

Von Stephen King

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Von Stephen King : Under the Dome: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Under the Dome: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr spannend - und weitaus besser als die TV-SerieVon JacobHabe das Buch zum Vergngen und gleichzeitig fr mein Examen gelesen. Sehr spannend und wahnsinnig interessante Handlungsstrnge.Eine gelungene Darstellung, wie sich Menschen in einer Extremsituation verhalten. Von der Handlung mchte ich hire nichts verraten.Ich hatte mich auch

auf die TV-Serie gefreut, jedoch sind ja Stephen King Verfilmungen nicht immer gelungen. Es gibt sehr gute (ES, Shining, etc.) und auch weniger gute Umsetzungen. Leider zahlt die Serie zu den weniger gelungenen Umsetzungen. Nach der ersten Staffel nimmt die Qualitt stetig ab und kann nicht annhernd mit den Charakteren im Buch mithalten. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Bought this for a friend Von Scarlett Marine I had to buy it for a friend, whom needed it for an english book report. She heard about the TV Show and wanted to read it. 16 von 17 Kunden fanden die folgende Rezension hilfreich. Ein Monster von einem Buch Von Ernst K. Vor ca. 10 Jahren las ich mein letztes Stephen King Buch, eines von insgesamt 25-30 Bchern. Einige fand ich hervorragend (The Stand, Es, In einer kleinen Stadt, Christine, The Green Mile 1-6), andere weniger gut. Irgendwie hatte ich mich im Laufe der Jahre satt gelesen und es schienen auch wenige neue Ideen zu kommen. Nach langer Zeit und aufgrund der sehr guten Kritiken griff ich nun bei Under the Dome doch wieder zu. Das Buch ist sehr lang, vllt. ein bisschen zu lang. Langweilig oder -atmig wird es aber trotzdem nicht. Die Charaktere sind sehr detailliert und meiner Meinung nach sehr realistisch beschrieben, insbesondere die "Bsen". Vor allem bei den Passagen aus der Sicht von Big Jim Rennie wirkt das Buch sehr realistisch und man scheint den Menschen zu kennen. Auerdem entwarf King fr den Roman eine eigene Stadt (inkl. Stadtplan im Buch), in die man als Leser eintauchen kann. Schwcher dagegen fand ich die Erklrung/"Auflsung" fr den Dome. Alles in allem fr mich nicht das beste King-Buch, vielleicht nicht mal eines der besten (siehe oben). Aber das beste von ihm, das ich seit langer Zeit gelesen habe und fr jeden King-Fan lesenswert.

Kurzbeschreibung On an entirely normal, beautiful fall day in Chester's Mill, Maine, the town is inexplicably and suddenly sealed off from the rest of the world by an invisible force field. Planes crash into it and fall from the sky in flaming wreckage, a gardener's hand is severed as "the dome" comes down on it, people running errands in the neighboring town are divided from their families, and cars explode on impact. No one can fathom what this barrier is, where it came from, and when -- or if -- it will go away. Dale Barbara, Iraq vet and now a short-order cook, finds himself teamed with a few intrepid citizens -- town newspaper owner Julia Shumway, a physician's assistant at the hospital, a select-woman, and three brave kids. Against them stands Big Jim Rennie, a politician who will stop at nothing -- even murder -- to hold the reins of power, and his son, who is keeping a horrible secret in a dark pantry. But their main adversary is the Dome itself. Because time isn't just short. It's running out..de The achievement of Stephen King is unlike that of any writer. He has taken a genre which was somewhat moribund when he came to it -- the horror novel -- and transformed it into one of the most phenomenally successful areas for quality popular writing -- what's more, his unprecedented sales success has inspired hundreds of imitators, and while few can match his inspiration (or, for that matter, his jawdropping productivity), there is no question that he has rejuvenated the horror field. Not that King confined himself to the strict parameters one might associate with the genre; several of his books -- such as this latest one, The Dome, stray into science fiction territory). But King's achievement doesn't end there -- such is his influence over other genres (notably the crime and thriller field) that writers in those genres have been obliged to up the ante in terms of gruesome compulsiveness (Thomas Harris Hannibal Lecter books, for instance, owe much to the King transformation of the popular literature field). And as for that loaded world literature -- isn't Stephen King reputed to be the author who has brought quality writing into a field not noted for such things? (Not, that is, since the halcyon days of Edgar Allen Poe in a previous century). Is that claim true of the new book? So... The Dome. This massive novel, 25 years in the writing (if Stephen King is to be believed), is quite his most ambitious project, and brings to mind earlier blockbuster novels which aficionados considered to be among the writer's best work. Something like the basic premise here may be found in a classic piece of British science fiction, John Wyndham's The Midwich Cuckoos (filmed as Village of the Damned). In that book, a village is isolated by an invisible force field -- and in the King novel, the residents can no more get out than the outside world can enter. John Wyndham's narrative involved the insemination of the women in the town by unseen alien presences, but Stephen King in The Dome has chosen to work in a different area. When the small New England town of Chester's Mill is cut off from the outside world by a mysterious force, all the laws of physics seem to be up for grabs; cars leaving town come up against invisible barriers, and there is death and mutilation for whatever was caught in the boundaries of an invisible field. Inside the dome, the inhabitants of the town deal with the catastrophe in a surprising (and often alarming) variety of ways: ex-military hero Dale Barbara has already come up against the antisocial elements of the town, and has been trying to get out. But the self-styled boss of the town, the demagogue Big Jim Rennie, soon establishes a Machiavellian control (another echo of the books of John Wyndham, in which catastrophe always throw up vicious, fascist-style leaders who capitalise on the disaster). As ever, King develops his massive dramatis personae with great assurance, and demonstrates once again that his imagination in terms of plotting is as strong as ever. Those, however, who have made a case for King as a quality writer rather than a great popular entertainer will not find much ammunition for their arguments here, but this great sprawling canvas affords many pleasures. --Barry Forshaw.co.uk The achievement of Stephen King is unlike that of any writer. He has taken a genre which was somewhat moribund when he came to it -- the horror novel -- and transformed it into one of the most phenomenally successful areas for quality popular writing -- what's more, his

unprecedented sales success has inspired hundreds of imitators, and while few can match his inspiration (or, for that matter, his jawdropping productivity), there is no question that he has rejuvenated the horror field. Not that King confined himself to the strict parameters one might associate with the genre; several of his books -- such as this latest one, *The Dome*, stray into science fiction territory). But King's achievement doesn't end there -- such is his influence over other genres (notably the crime and thriller field) that writers in those genres have been obliged to up the ante in terms of gruesome compulsiveness (Thomas Harris Hannibal Lecter books, for instance, owe much to the King transformation of the popular literature field). And as for that loaded world literature -- isn't Stephen King reputed to be the author who has brought quality writing into a field not noted for such things? (Not, that is, since the halcyon days of Edgar Allen Poe in a previous century). Is that claim true of the new book? So... *The Dome*. This massive novel, 25 years in the writing (if Stephen King is to be believed), is quite his most ambitious project, and brings to mind earlier blockbuster novels which aficionados considered to be among the writer's best work. Something like the basic premise here may be found in a classic piece of British science fiction, John Wyndham's *The Midwich Cuckoos* (filmed as *Village of the Damned*). In that book, a village is isolated by an invisible force field -- and in the King novel, the residents can no more get out than the outside world can enter. John Wyndham's narrative involved the insemination of the women in the town by unseen alien presences, but Stephen King in *The Dome* has chosen to work in a different area. When the small New England town of Chester's Mill is cut off from the outside world by a mysterious force, all the laws of physics seem to be up for grabs; cars leaving town come up against invisible barriers, and there is death and mutilation for whatever was caught in the boundaries of an invisible field. Inside the dome, the inhabitants of the town deal with the catastrophe in a surprising (and often alarming) variety of ways: ex-military hero Dale Gribble has already come up against the antisocial elements of the town, and has been trying to get out. But the self-styled boss of the town, the demagogue Big Jim Rennie, soon establishes a Machiavellian control (another echo of the books of John Wyndham, in which catastrophe always throw up vicious, fascist-style leaders who capitalise on the disaster). As ever, King develops his massive dramatis personae with great assurance, and demonstrates once again that his imagination in terms of plotting is as strong as ever. Those, however, who have made a case for King as a quality writer rather than a great popular entertainer will not find much ammunition for their arguments here, but this great sprawling canvas affords many pleasures. --Barry Forshaw