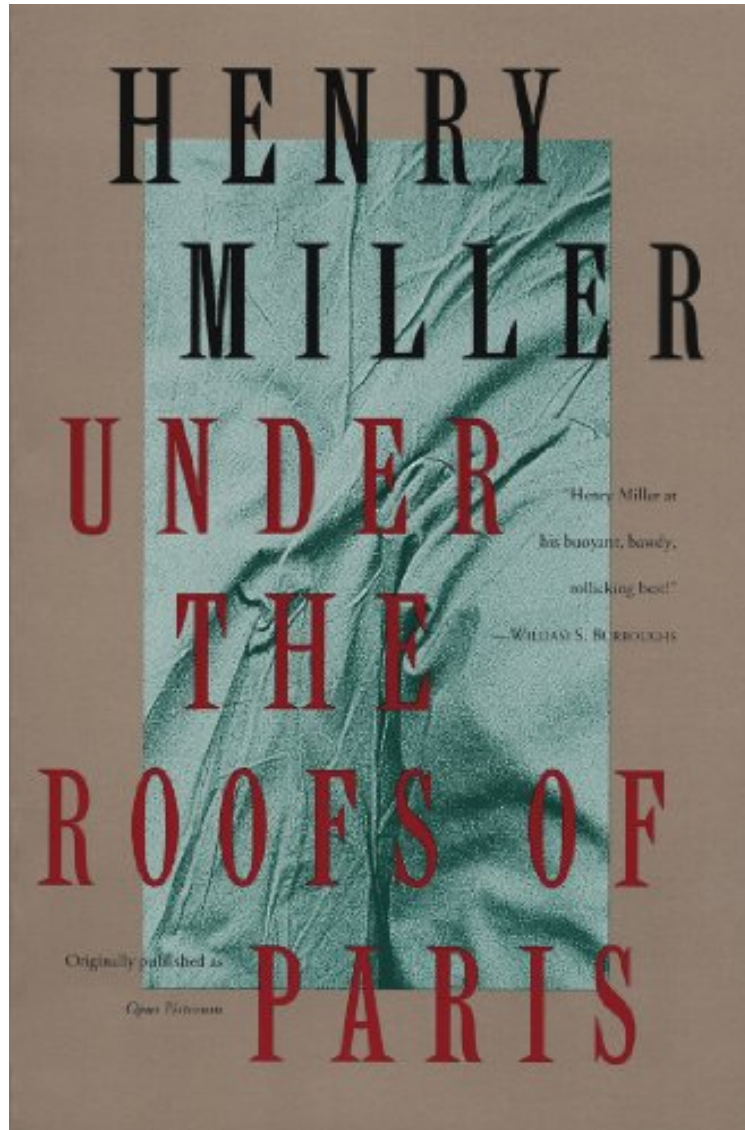


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## Under the Roofs of Paris (Miller, Henry)

Von Henry Miller

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**Von Henry Miller : Under the Roofs of Paris (Miller, Henry)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Under the Roofs of Paris (Miller, Henry):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Ein unglaubliches Buch, aber erst ab 18 !Von BjoernDieser Miller ist wohl sein mutigster. Es ist ein Buch fr Menschen, die sich wnschen ein Blumenkind gewesen zu sein, jede (wirklich jede) Seite dreht sich um Sex und seine Varianten und Abgrnde. Wer prde oder konservativ denkt, sollte die Finger von diesem Buch lassen und das Geld lieber fr

andere Literatur ausgeben. Ich habe die Erfahrung gemacht, da dieses Buch (wenn man es verschenkt oder verleiht) Freundschaften entweder belastet oder auf "andere" Ebenen hebt. Nur Mut, lest es !!!3 von 3 Kunden fanden die folgende Rezension hilfreich. Can You Believe This!!!!!!!!!!!!!!!!!!!!!! Von Ein Kunde This is the first Henry Miller book I have read. It is truly for the open minded. It nearly blew me away and kept me up all night reading it. Some may view Miller as a pornographic pedler, but, I view him as a pathfinder for free speech and freedom of expression. I am ashamed that America has banned works by him and other artists because they deem them inappropriate for the time. I still liked the book and plan on reading more of his work in the future. So, if you would like to take a sordid ride into the psyche of a "player" read this book, it will provoke you and make you think.2 von 2 Kunden fanden die folgende Rezension hilfreich. This book will keep you up all night Von Ein Kunde Because Miller wrote this for an LA purveyor of smut in 1941 for a dollar per page, you can bet there's a payoff at every turn. Predating Lolita by 14 years, the first few pages, while addressing similar September-May relations, makes Nabokov's masterpiece seem puritanical by comparison. There's no real story here, but vivid descriptions and outrageous situations makes this a stimulating read. Great to share with a loved one. A must for Miller fans and for those seeking sexy textual thrills.

Kurzbeschreibung In 1941, Henry Miller, the author of Tropic of Cancer, was commissioned by a Los Angeles bookseller to write an erotic novel for a dollar a page. Under the Roofs of Paris (originally published as Opus Pistorum) is that book. Here one finds Millers characteristic candor, wit, self-mockery, and celebration of the good life. From Marcelle to Tania, to Alexandra, to Anna, and from the Left Bank to Pigalle, Miller sweeps us up in his odyssey in search of the perfect job, the perfect woman, and the perfect experience.