

[Free download] Undermajordomo Minor

Undermajordomo Minor

Von Patrick deWitt

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Von Patrick deWitt : Undermajordomo Minor before purchasing it in order to gage whether or not it would be worth my time, and all praised Undermajordomo Minor:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very different from the Sister's Brothers but stunningVon JojoI downloaded this one based on how much I liked his Booker prize shortlisted book from some years back. I had also read his other novel Absolution, is it called? I can't remember. Anyway, this book is lovely and fairytale like, set in some German/Austria/ Italian esque village around the 1800

perhaps, that's a guess because we are never told. The young man at the centre of the story is a rather modern, geeky loser and as expected, he's going to have to man up. His transformation isn't straight forward at all, but it was entrancing and that's the best way to describe the whole book. The mysterious count certainly has a George III feel about him, both mad and brilliant and you really feel for the hapless protagonist. There's not the same narrative arch as in SB, and at times you do just need to read through while the character has some experiences which aren't critical, but these only add to the charm and the feel that you're reading something that hasn't gone through the editor's mill. I enjoyed every word and the characters are totally 3D. A story full of life and magic.0 von 0 Kunden fanden die folgende Rezension hilfreich. Als ob Wes Anderson ein Buch schreiben wrde... Von Peer Sylvester Nachdem tragisch-komischen "Sisters Brothers" war ich sehr auf das neue Werk von deWitt gespannt und ich wurde nicht enttäuscht! Dies ist die Geschichte von Lucy, der (!) eine Position als Udermajordomo in einem fernen Schlo antritt. Noch mehr als bei Sisters Brothers ist Reise und Ankunft und Job eine sehr bizarre Angelegenheit, dargestellt in wunderbar trocken-ironischer Sprache. Im Prinzip ist Udermajordomo eine Komdie, ja fast schon eine Farce, aber dennoch hat der Stil etwas getragenes, die den Spa noch erhht. Udermjaordomo ist kein Schenkelklopfer - eher vergleichen wrde ich es mit Filmen von Wes Anderson (wie Budapest Hotel). Man darf keinen Thriller oder keine Action erwarten und man sollte etwas Freude an Sprache mitbringen und sich vom zum Teil berdrehten Plot treiben lassen, dann kommt man voll auf seine Kosten. Sicherlich eines der witzigsten Bcher des Jahres!

Kurzbeschreibung Lucien (Lucy) Minor is the resident odd duck in the bucolic hamlet of Bury. Friendless and loveless, young and aimless, he is a compulsive liar and a melancholy weakling. When Lucy accepts employment assisting the majordomo of the remote, forbidding castle of the Baron Von Aux he meets thieves, madmen, aristocrats, and a puppy. He also meets Klara, a delicate beauty who is, unfortunately, already involved with an exceptionally handsome partisan soldier. Thus begins a tale of polite theft, bitter heartbreak, domestic mystery and cold-blooded murder in which every aspect of human behaviour is laid bare for our hero to observe. Lucy must stay safe, and protect his puppy, because someone or something is roaming the corridors of the castle late at night. Udermajordomo Minor is a triumphant ink-black comedy of manners by the Man Booker shortlisted author of The Sisters Brothers. It is an adventure story, and a mystery, and a searing portrayal of rural Alpine bad behaviour with a brandy tart, but above all it is a love story. And Lucy must be careful, for love is a violent thing. Pressestimmen Udermajordomo Minor wears a fairytale cloak, but at its wondrous and fantastical heart lies an unexpectedly moving story about love, home, and the difficulty of finding ones place in the world. Elegant, beautifully strange, and utterly superb. (Emily St. John Mandel, author of Station Eleven) Patrick deWitt has an untrammelled and utterly original imagination. I cannot think of anyone else who could pull off so beautifully this controlled explosion of drollery, mischief, sly fun and tenderness. (Neel Mukherjee, author of The Lives of Others) An electrifying adventure, both tender and profane. Nervy, hilarious and utterly unpredictable, Patrick deWitt has served up another dazzler. (Maria Semple, author of Where'd You Go, Bernadette?) DeWitt uses familiar tropes to lull the reader into a false sense of grounding, delivering with abundant good humor a fully realized, consistently surprising, and thoroughly amusing tale of longing, love, madness, and mirth. (Publishers Weekly (starred review)) Udermajordomo Minor is brutal, brilliant, sly, absurd, and poignant. Its both gripping tale and hilarious subversion. Once again Patrick deWitt proves his wild, original talent, generous wit, and exquisite control. (Sam Lipsyte, author of The Ask) Udermajordomo Minor is a wonderfully wry and wise novel, and reading it is like coming across some twisted classic-Cervantes by way of Louis C.K. I marvel at all that Patrick deWitt is able to do on the page. (Jess Walter, author of Beautiful Ruins) In his previous novel, The Sisters Brothers, deWitt discovered brutal humanity and coal-black humor behind the faade of a recognizable genre, and now hes done it again. UNDERMAJORDOMO MINOR bursts with exchanges begging to be read aloud in the village square. (Esquire) Patrick deWitt novels dont sneak up on you; theyre the kind you love instantly. His latest... is no exception. From the moment you tumble into its strange world, there is no other world... [A] fairy tale, although one with plenty of room inside for thoroughly modern, adult complications. (BookPage) [A] well thought through modern take on folkloric storytelling. The tale shifts, subtly, from Tolkien to Stoker with a dash of Conan Doyle, but with plenty of humorous touches DeWitts yarn is playful and pleasing Smart entertainment that blends lighthearted moments with more thoughtful reckonings of the human condition. (Kirkus s) deWitt has another askew masterpiece on his hands... deWitt has delivered another intriguing, compelling, and thought-provoking winner that will appeal to anyone who wants to be captivated by a smart, entertaining read. (Booklist (starred review)) [A] deliciously off-kilter coming-of-age story... a detached levity dances through every moment. Alongside the humor lies a wry wisdom about the hidden strengths of the perpetual outsider. Take special note of this delightful, wickedly sharp gem. (Shelf Awareness) Throughout the novel, [deWitt] seeks to play against our expectations, to take the moral lessons inherent in his chosen form and rewire them, give them additional dimension and heft The result is a novel that carves out its own amusements, much as its protagonist does. (Los Angeles Times) deWitt is the master of episodic structure. In his hands, the pseudo-simplistic fable form becomes a game of dense social and psychological complexity. (The

Oregonian (Portland))A fun, galloping read that's appealingly silly at times and fully engrossing at others. [It's] a kids story for grownups, and I mean that as the highest possible compliment. (Portland Mercury)Out of all the thieving and warring and heartbreak and, yes, the occasional half-eaten rat--[deWitt has] crafted something worthwhile: humor, and hope. (NPR.org)[A] charming vision of a Never-Never Land for adults. It's an entertaining read, complete with its own implication that distraction from the mundane travails of life is sometimes exactly what one needs. (Dallas Morning News)Undermajordomo Minor not only salutes the literature of a bygone era but fully inhabits it, and the result is a novel that offers the same delights as the fair tales and adventure stories it takes on. (New York Times Book)I don't subscribe to amusements, Lucy. Laughter is the basest sound a body can make, in my opinion, says the valet. As I read the book, I more than once made the sound the valet finds so base and unpleasant. (Wall Street Journal)Compulsively readable sentences, oscillating between the prosaic and the lyrical, the modern and the arcane (San Francisco Chronicle)This novel is compulsively readable. DeWitt's facility with point of view and narrative style is astounding Undermajordomo Minor has been engineered by a master craftsman. The pacing is superb and, as I read, I kept thinking how grateful I am to writers who can make me laugh. (Boston Globe)Relentlessly wry and often outrageously funny In Undermajordomo Minor, deWitt has somehow created a fable in which the comic narrative voice is impossibly accomplished, and nearly every word is funny a gut-busting and satisfying tale. (Paste)A fun, galloping read that's appealingly silly at times and fully engrossing at others. (Stranger)[In Undermajordomo Minor], geography and era are purposely abstracted. Where we are, when we are, or why we're there are all afterthoughts. What matters is Mr. deWitt's imagination, which is a forceful train that ignores the usual tracks. (New York Times)A deliciously off-kilter coming-of-age storyTake special note of this delightful, wickedly sharp gem (Shelf Awareness)This kinda-sorta fairytale has humor and quirky, undeniable charm The story is surprisingly straightforward and unadorned, though the prose oozes with that odd DeWitt charm that makes it compelling. (Washington Independent of Books)Patrick deWitt is masterful at crafting this oddball, adult fairy tale. (Read It Forward)DeWitt takes on familiar tropes just to turn them on their heads, and the results are by turns funny, fascinating and often plain weird. (NPR, Best Books of 2015)In its quirky, melancholy charm it's not leagues away from *The Grand Budapest Hotel*. (In fact DeWitt may have written the greatest Wes Anderson movie never made.) (Time magazine, 10 Best Fiction Books of 2015)DeWitt's third novel breezes along in staccato chapters, a mix of dark comedy and twee world-building that reads like Roald Dahl for the Wes Anderson generation. (San Francisco Chronicle, 100 Best Books of 2015)KurzbeschreibungLucien (Lucy) Minor is the resident odd duck in the bucolic hamlet of Bury. Friendless and loveless, young and aimless, he is a compulsive liar and a melancholy weakling. When Lucy accepts employment assisting the majordomo of the remote, forbidding castle of the Baron Von Aux he meets thieves, madmen, aristocrats, and a puppy. He also meets Klara, a delicate beauty who is, unfortunately, already involved with an exceptionally handsome partisan soldier. Thus begins a tale of polite theft, bitter heartbreak, domestic mystery and cold-blooded murder in which every aspect of human behaviour is laid bare for our hero to observe. Lucy must stay safe, and protect his puppy, because someone or something is roaming the corridors of the castle late at night. Undermajordomo Minor is a triumphant ink-black comedy of manners by the Man Booker shortlisted author of *The Sisters Brothers*. It is an adventure story, and a mystery, and a searing portrayal of rural Alpine bad behaviour with a brandy tart, but above all it is a love story. And Lucy must be careful, for love is a violent thing.