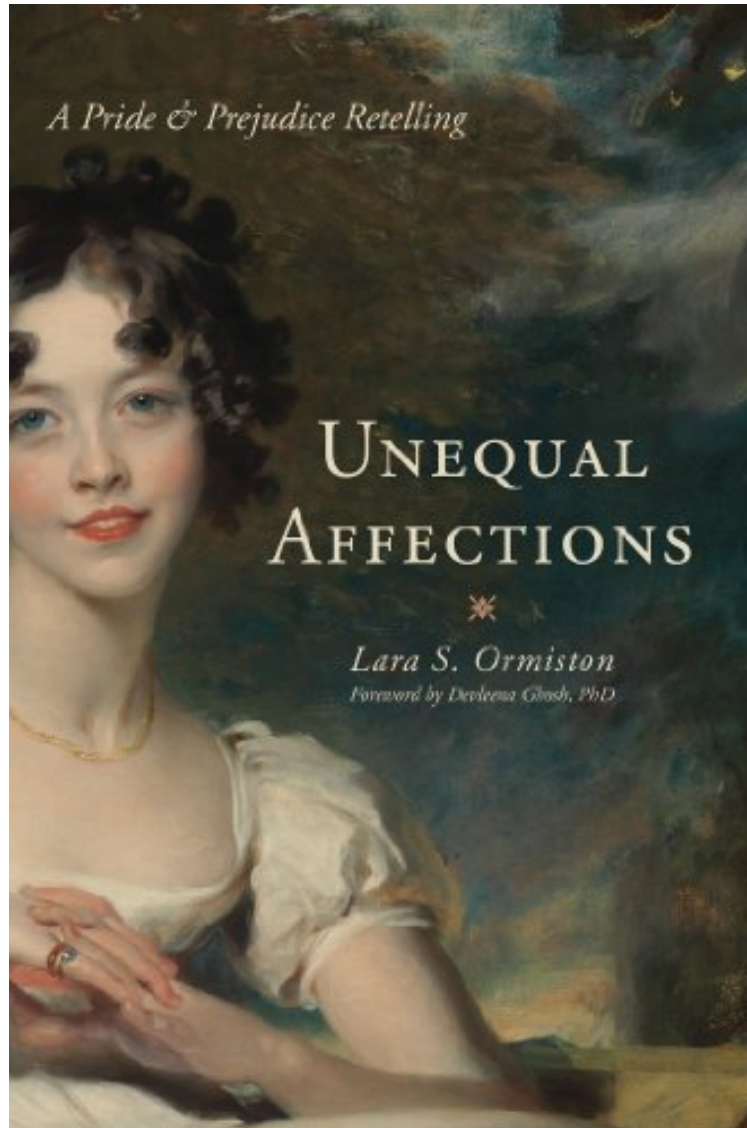



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Unequal Affections: A Pride and Prejudice Retelling

Von Lara S. Ormiston

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Von Lara S. Ormiston : Unequal Affections: A Pride and Prejudice Retelling before purchasing it in order to gage whether or not it would be worth my time, and all praised Unequal Affections: A Pride and Prejudice Retelling:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Preis?!?Von NGIst das nicht ein bisschen sehr berteuert fr ein E-Book? Es handelt sich schlielich um einen Roman und um keine 1000-seitige Enzyklopdie...vielleicht knnte sich der Verlag ein wenig mehr am Markt orientieren...0 von 0 Kunden fanden die folgende Rezension hilfreich. Very goodVon Alexandra dMI am a great admirer of Jane Austen and I think I know Pride and Prejudice almost by heart. I am not likely to be charmed easily by fan fiction. But I

thought this one convincing. The 'what if' is plausible Elisabeth could have acted this way. And I liked very much the way all the things said and done in PP between the refusal and the acceptance of Darcy's hand happen here also only, step by step. It proves also to be the best way of them ending married, because Lydia's elopement, the one catastrophe from PP, doesn't take place in this 'universe'. The book has almost an 'oracle of Delphi' message behind it it seems Elisabeth and Darcy were 'doomed' to say and do some things, in a way of another. Only (little) drawback: some scenes are perhaps a little too long. And I think 7 weeks is too short a time for this change of heart three month, like in the original, would have been more plausible.

Kurzbeschreibung When Elizabeth Bennet first knew Mr. Darcy, she despised him and was sure he felt the same. Angered by his pride and reserve, influenced by the lies of the charming Mr. Wickham, she never troubled herself to believe he was anything other than the worst of men until, one day, he unexpectedly proposed. Mr. Darcy's passionate avowal of love causes Elizabeth to reevaluate everything she thought she knew about him. What she knows is that he is rich, handsome, clever, and very much in love with her. She, on the other hand, is poor, and can expect a future of increasing poverty if she does not marry. The incentives for her to accept him are strong, but she is honest enough to tell him that she does not return his affections. He says he can accept that but will either of them ever be truly happy in a relationship of unequal affection? Diverging from Jane Austen's classic novel *Pride and Prejudice* at the proposal in the Hunsford parsonage, this story explores the kind of man Darcy is, even before his proper humbling, and how such a man, so full of pride, so much in love, might have behaved had Elizabeth chosen to accept his original proposal.