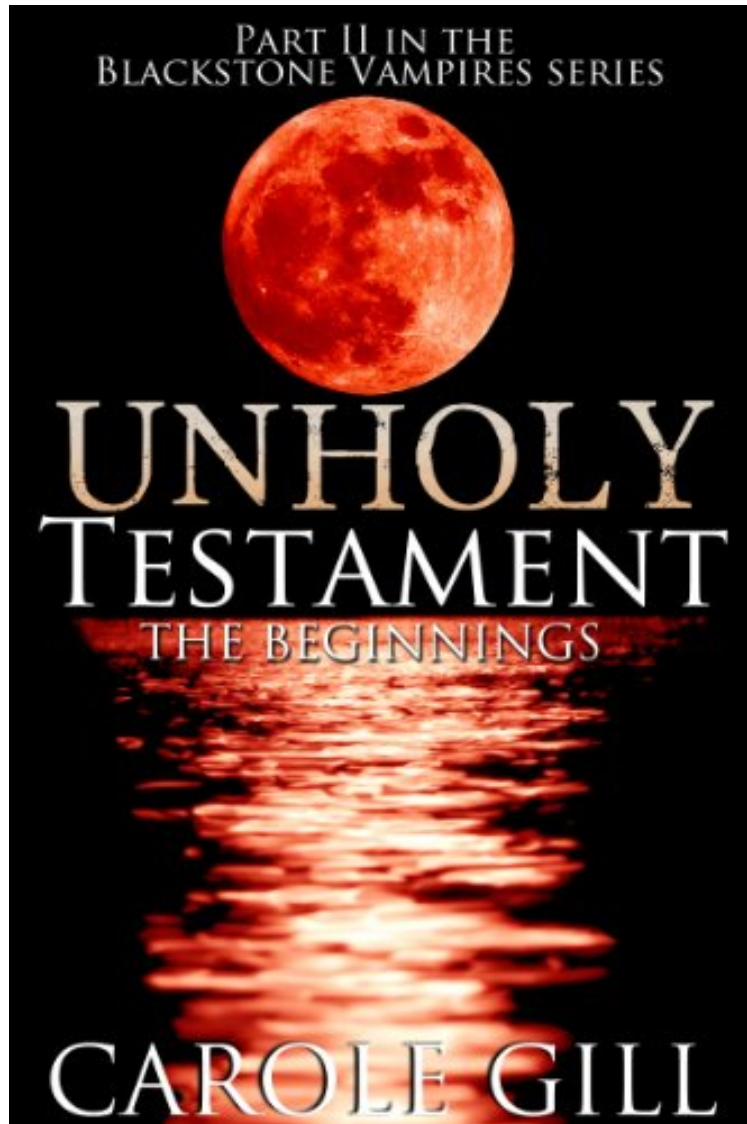


(Online library) Unholy Testament - The Beginnings (The Blackstone Vampires Book 2) (English Edition)

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Von Carole Gill

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Von Carole Gill : Unholy Testament - The Beginnings (The Blackstone Vampires Book 2) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Unholy Testament - The Beginnings (The Blackstone Vampires Book 2) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not to be missed! Von Eileen M. Thornton When Rose and her children set sail, they believe they will be met by, Louis, her

husband at the end of the voyage. However, she finds the ship has been taken over by the evil demon, Eco and a band of vampires. He tells her that he loves her and makes her read his journal; a confession of his life since the beginning of time. This is the first vampire book I have read and I found it very hard to put down. The author has created characters that almost leap out from the pages, urging you read on. Among the vampires Eco has raised, there are also characters from history, such as Cleopatra and Attila, who all blend into the story making it a not to be missed read..

Kurzbeschreibung Rose and her children find themselves held captive on a ship staffed by vampires, overseen by the mad, evil demon Eco. Believing he has fallen in love with Rose, Eco pens a confession documenting all sins he has committed during his immortal existence; from Ancient Egyptian vampire cults, Roman vampire brothels, The Dark Ages, The Crusades, The Black Death of 1348, on to his meeting with the child murderer and satanist Gilles de Rais, and concluding with his wicked, blood-soaked affair with the Blood Countess herself, Erzebat Bathory. The pages are filled with debauchery, vice and murder. How can one stained with so much blood and evil possibly be trusted? The second book in Carole Gill's Blackstone Vampires series, Unholy Testament - The Beginnings continues the dark, captivating story of Rose Baines and her family.

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ber den Autor und weitere Mitwirkende I've always written but life, as it often does, got in the way and I turned back to writing some years ago. In 2000 I was selected by North West Playwrights of England for further development but found I preferred writing fiction (novels and short stories). My fiction is not easy on the heart. It will frighten you and shock you. You might never be the same after reading it. But you know what? Maybe that's good. Perhaps I am doing my job. I'm not just dishing out novels to make up series, I'm giving you a piece of my soul. I'm telling you, if you care to read my work, the dark side is evil! It always was. Satan is wicked, his demons are his servants. No reward can await those who forfeit heaven for a taste of hell. Most crucially of all because I write vampire fiction, I portray my vampires as VAMPIRES, yes they may be capable of love but it is tortured love. They are not happy little fairies prancing about enchanted forests. They do not inhabit a pleasant world, if they are good it is because "they do less evil than themselves." That quote by the way is from "The House on Blackstone Moor." If you are a mature reader and want to read gothic fiction that portrays evil as being evil, then please check out my books and short stories. If not, go in peace and with my blessing. We are all different and that is good because diversity enriches the genre! The House on Blackstone Moor is literary style horror at its darkest. The themes are vampirism, madness, obsession and devil worship. It is recommended for readers 18 years of age and over.