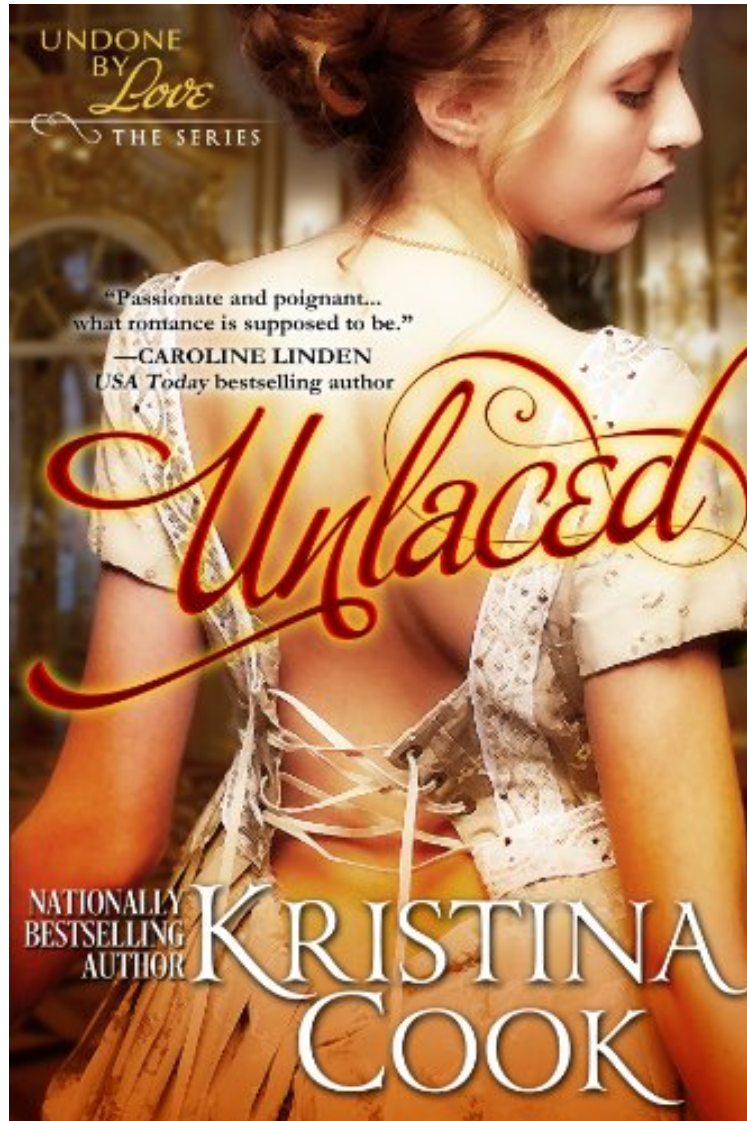


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Von Kristina Cook

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Von Kristina Cook : Unlaced (Ashton/Rosemoor series Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Unlaced (Ashton/Rosemoor series Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. wunderschöne Romance... Von Sommerkindich wollte mal wieder meine Englischkenntnisse ein wenig auffrischen ...es ist einfach zu verstehen... flüssiger Schreibstil... einfach empfehlenswert!!! Lesen!! 2 von 2 Kunden fanden die folgende Rezension hilfreich. delightful debut tale from Cook Von Deborah Macgillivray I love arrogant Alpha males, when they

learn the realities of love, and Kristina Cook gives you just that in her new debut tale from Kensington - Unlaced. Twenty-one year old Miss Lucy Abbington, granddaughter of a baron, is not looking forward to having a season in London. She's not adverse to the dazzling parties, but feels this life is not for the likes of her, a simple country lass. She is practical and feels no matter the fancy togs, she will betray her country raisings. She's apt to be found wearing her younger brother's bitches and riding a horse astride. She'd love a man who loves her, but she feels that man is not to be found in the ton. So she decides to spend her time studying veterinarian arts. She has a natural way with animals and healing. She hopes she can use the time while in London to further her studies. Cynical Henry Aston, Marquis of Manderville, is pure Alpha male. He was engaged to the ton's "pearl of the first water", Miss Cecilia Layton, but mere weeks before the marriage was to take place, Miss Layton was caught in a compromising position with a Mr. Ridgeley. Since Mr. Ridgeley was far beneath the Marquis, it was quite the on-dit, embarrassing Henry. Henry has vowed never to open himself to this sort of embarrassment again. Thus, he's determined not to marry for love. His mother is pushing him to marry. This makes him dig in his spurs even more. Hating his mother, he tends to look down on her. His father spurned marrying a proper lady to marry a parson's daughter, a woman unworthy of his father's love. She was grasping, unfaithful and hated her son from the moment he was born, so it's small wonder Henry lacks a good understanding of love. He's never known it. Rather coldly, Henry equates her lower birth as the problem rather than just his cold mother. His intentions to marry a woman of superior breeding is a knee jerk reaction, which will make the reader slow in warming to him, and at times you want to smack him - really hard! But hang in there...After Henry has an argument with his mother, he is riding to his neighbors when his mount begins to step oddly. Lucy rides up in her brother's clothes and says the horse has hurt its tendon, and leads the animal away. A short time later, he is introduced to Lucy, all dressed up, he finds it hard to believe she is the same woman who was running around in pants. She treats his horse (though I did wonder where all the ice came from in the country at that time of the year in 1817? At several points, this plays more like a Victorian rather than a Regency.). She next meets Henry when his prize mare goes into foal and there are complications. He sends for her and she saves the foal. In the excitement of saving the mare and filly, Henry kisses her, and then callously accuses her of trying to trap him into marriage. Naturally, their paths keep crossing in London. At times, Henry is quite boorish with his arrogant insistence he will only marry a woman "of superior breeding" - while he keeps pawing Lucy really - starts to tax ones patience. When he nearly has his wicked way with Lucy in his carriage, we are "treated" to his thoughts, of how Almack's refused Lucy admittance. He despised them for it, but still knows he is planning to go to Almack's seeking a well pedigreed wife. Henry comes across very unsympathetic. Just as you really want to smack this guy, he redeems himself with worry over a puppy his carriage accidentally hit or when he picks wild flowers for Lucy. Ah, nothing like one of those arrogant rogues to learn the lessons of love! It's a charming tale, a very strong debut book, promising Kristina Cook will, hopefully, gift us with more wonderful, fun tales in the near future. 0 von 0 Kunden fanden die folgende Rezension hilfreich. nice and enjoyable romance Von Hoener, Birgit Nice plot, nice characters and a good narration style - a lovely romance, quite enjoyable to read, if you like a nice and easy read.

Kurzbeschreibung From nationally bestselling author Kristina Cook comes an award-winning historical romance set in Regency England--first time in digital! All Lucy Abbington wants is to get through her first London season without losing sight of her true ambition gaining some informal training in veterinary arts so that she can retire peacefully to the countryside with her beloved horses. Instead, she's caught up in a whirlwind of balls, marriage proposals, and ton intrigues. Worse, she finds herself irresistibly drawn to her sponsors maddening neighbor, Henry Ashton, the Marquess of Mandeville. The handsome, arrogant, sometimes infuriating Mandeville stokes a passionate fire within her that won't be denied, no matter the consequence. Deep, emotional scars secretly plague Henry, Lord Mandeville. As a result, he's avoided romantic entanglements at all costs. Only, now he needs a wifesomeone from a wealthy, powerful family to further his political aspirations. Instead, he finds himself all but obsessed with the beautiful but unconventional Lucy Abbington a woman whose passions and wit stir desires he'd rather ignore. And yet she might just be the one woman who can heal his wounded heart. Lucy and Henry's heads say no, but their hearts say yes. Will they find themselves undone by love? Kurzbeschreibung From nationally bestselling author Kristina Cook comes an award-winning historical romance set in Regency England--first time in digital! All Lucy Abbington wants is to get through her first London season without losing sight of her true ambition gaining some informal training in veterinary arts so that she can retire peacefully to the countryside with her beloved horses. Instead, she's caught up in a whirlwind of balls, marriage proposals, and ton intrigues. Worse, she finds herself irresistibly drawn to her sponsors maddening neighbor, Henry Ashton, the Marquess of Mandeville. The handsome, arrogant, sometimes infuriating Mandeville stokes a passionate fire within her that won't be denied, no matter the consequence. Deep, emotional scars secretly plague Henry, Lord Mandeville. As a result, he's avoided romantic entanglements at all costs. Only, now he needs a wifesomeone from a wealthy, powerful family to further his political aspirations. Instead, he finds himself all but obsessed with the beautiful but unconventional Lucy Abbington a woman whose passions and wit stir desires he'd

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