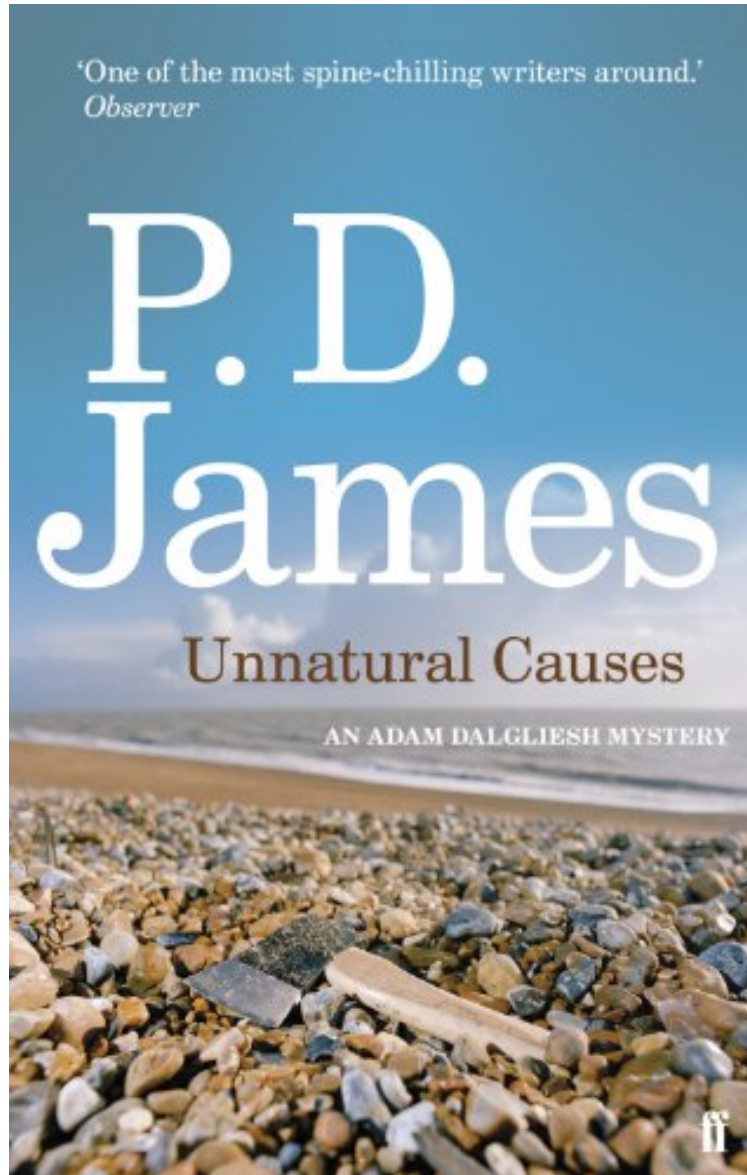


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Unnatural Causes (Adam Dalgliesh)

Von P. D. James

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Von P. D. James : Unnatural Causes (Adam Dalgliesh) before purchasing it in order to gage whether or not it would be worth my time, and all praised Unnatural Causes (Adam Dalgliesh):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. weird charactersVon IckeThis was my first PDJames novel, and perhaps it's because it's so old, but I wasn't drawn into the story at any point. It dragged on and on for 300 pages, about the man preparing the murder and Philippa getting to

know her mother, and I really had to force myself to keep going until over the last 30 pages finally something happened. Across the entire book I wasn't able to relate to any of the characters. Their actions all seemed too incoherent for me to understand their motivation, and I'm a bit disappointed. Might try another PDJames later, but this one I certainly couldn't recommend.0 von 3 Kunden fanden die folgende Rezension hilfreich. Inhaltsangabe wre gutVon K. VestmanEine kurze Inhaltsangabe der Bcher wre hilfreich.Die Zustandsbeschreibung bei second hand Bchern ist sehr unterschiedlich. Ein Buch, das als "sehr gut" beschrieben wurde, kann schmutziger und fleckiger sein als andere, die als "mittel" bezeichnet wurden.5 von 5 Kunden fanden die folgende Rezension hilfreich. The best view ever of Dalgliesh's character.Von Ein KundeThis is my absolute favorite of the Dalgliesh novels. The balance between exploring characters and expounding plot is just about perfect. The reader really feels for Dalgliesh as he struggles to decide about marrying Deborah Riscoe, and the murder that intrudes on his vacation is both horrible and intriguing. Finally, as an added bonus, in this book we at last get to read a bit of Dalgliesh's poetry: ten beautifully intricate lines addressed to Deborah. If you like and are interested in the character of Dalgliesh, you must own this book, because you will want to read it again and again.

KurzbeschreibungSuperintendent Adam Dalgliesh had been looking forward to a quiet holiday at his aunt's cottage on Monksmere Head, one of the furthest-flung spots on the remote Suffolk coast. With nothing to do other than enjoy long wind-swept walks, tea in front of the crackling wood fire and hot buttered toast, Dalgliesh was relishing the thought of a well-earned break. However, all hope of peace is soon shattered by murder. The mutilated body of a local crime writer, Maurice Seaton, floats ashore in a drifting dinghy to drag Adam Dalgliesh into a new and macabre investigation. Set on the remote Suffolk coast, this is a thrilling work of crime fiction possessing all of the qualities which distinguish P.D. James as a novelist. Award-winning P.D. James (author of *Death Comes to Pemberley*, *A Certain Justice* and *Children of Men*) plots a complex story of murder, mystery and suspicion. The novel was adapted into a hit film in 1993, starring Roy Marsden, Simon Chandler and Kenneth Colley.PressestimmenUnlike so many crime writers, James still has the power to move, fascinate and astonish. The IndependentThe reigning mistress of murder. . . [Her] vivid, compelling whodunits over almost a quarter of a century have made James one of the world's leading crime writers. TIME[P. D. James] writes . . . the most lethal, erudite, people-complex novels of murder and detection. VogueThe ability to haunt has earned P. D. James the title queen of crime. Long may she reign. Chicago Sun-TimesJames probes deeper into the complexities of human nature than any of her predecessors. The Washington Post"P.D. James scores with understated humor, stately yet unpretentious prose, psychological insights ... plus, above all, fundamental warmth and wisdom in every line she writes."Kirkus sFrom the Paperback edition.Pressestimmen"The greatest contemporary writer of classic crime." Peter Kemp, Sunday Times 'P. D. James is one of the national treasures of British fiction... Each new book gives pleasure not just for macabre crimes or ingenious solutions but its density of experience.' Malcolm Bradbury, Mail on Sunday 'Unlike so many crime writers, James still has the power to move, fascinate and astonish.' Independent 'James... manages to invest even a simple mystery novel with a depth and intelligence that few in her trade can match.' The Times