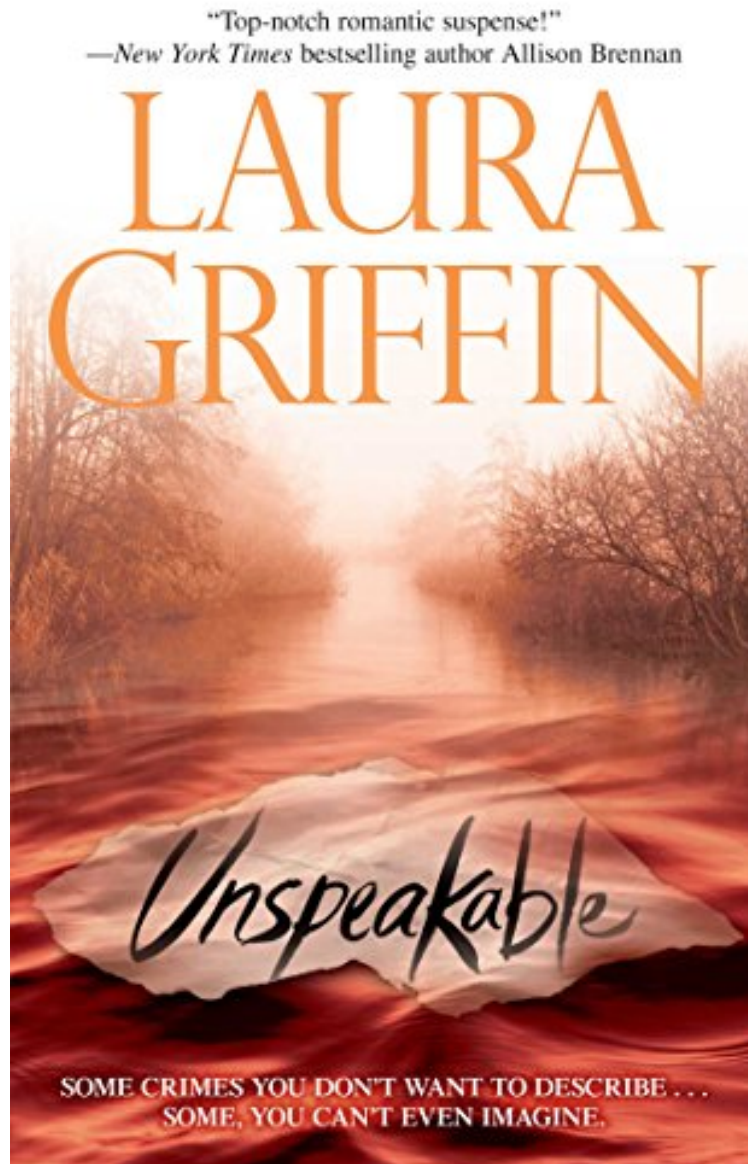


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Unspeakable (Tracers Series)

Von Laura Griffin

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Von Laura Griffin : Unspeakable (Tracers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Unspeakable (Tracers Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Na ja....Von Book LoverIn diesem zweiten Teil der Serie geht's um Elaina McCord und den Schriftsteller Troy Stockton.

Elaina ist die Tochter eines berühmten FBI-Profilers und versucht seinem Beispiel zu folgen. Zu ihrem Entsetzen wird sie gerade bei ihrem ersten offiziellen Einsatz in eine Kleinstadt geschickt und soll dort die örtlichen Behörden bei einer Morduntersuchung unterstützen. Schon bald ist sie davon überzeugt, einem Serienmörder auf der Spur zu sein. Ihr Vater, ihre Vorgesetzten sowie ihre Kollegen werfen ihr jedoch nur Steine in den Weg. Nur Troy ist vom ersten Augenblick an von ihr und ihren Theorien begeistert und versucht ihre beruflichen Ambitionen zu unterstützen. Elaina weiß nicht so genau, was sie von dieser Unterstützung halten soll. Glaubt Troy an ihr Potential oder geht's um was ganz anderes? Flüssig geschrieben, ohne jedoch am Spannungsbogen des Vorbandes anknüpfen zu können. Weder Elaina noch Troy haben mich als Hauptpersonen fasziniert. Troy hat sich meiner Meinung nach Elaine gegenüber teilweise sogar sehr herablassend und herablassend verhalten, was er in keinem Kapitel des Buches wieder wettmachen konnte. Das Ende war für meinen Geschmack schon sehr kurz und bündig, ohne richtig "ausgefeilt" zu erscheinen.

Kurzbeschreibung ELAINA MCCORD WANTS TO FIND A KILLER. BUT HES ALREADY FOUND HER. Elaina McCords dream of being an FBI profiler is threatened by her very first case investigating a string of murders near a Texas beach resort. The victims, all young women, were drugged and brutally murdered, their bodies abandoned in desolate marshland. Elaina's hunch met with disbelief by local police is that these are only the latest offerings from a serial killer who has been perfecting his art for years, growing bolder and more cunning with each strike. True-crime writer Troy Stockton has a reputation as an irresistible playboy who gets his story at any cost. He's the last person Elaina should trust, let alone be attracted to. But right now Troy, along with the elite team of forensics experts known as the Tracers, is her only ally in a case that's turning dangerously personal. A killer is reaching out to Elaina, taunting her, letting her know how ruthless he is and how close he's getting. Now it's not just her career that's in jeopardy; it's her life. . . .

Pressestimmen "A long-running commentary on the many issues Hedges confronts in his writing, including war, Occupy Wall Street, and the New York Times's relationship to organs of state power. . . . It's bracing to hear Hedges's unfiltered dissent and disdain, from his dismissal of George W. Bush as "a man of limited intelligence and dubious morals" to his discussion of how the seductions of celebrity undermined Christopher Hitchens's writing." -- Publisher's Weekly "A long-running commentary on the many issues Hedges confronts in his writing, including war, Occupy Wall Street, and the New York Times' relationship to organs of state power. . . . It's bracing to hear Hedges's unfiltered dissent and disdain, from his dismissal of George W. Bush as 'a man of limited intelligence and dubious morals' to his discussion of how the seductions of celebrity undermined Christopher Hitchens's writing." ?Publishers Weekly "[Hedges] insights and opinions?which have been hard-earned over a tumultuous career of covering war and revolution, suffering and liberation?should be part of our national debate." ?David Talbot "Chris Hedges fearlessly tells his own 'forbidden' stories. . . . The Pulitzer Prize-winning journalist tells how he saw firsthand 'how the elites and the children of the elites treated those 'beneath them.'" ?Alternet "Like early twentieth-century muckraking journalists and, more recently, I.F. Stone, Hedges makes a boisterous outspoken contribution to revolutionizing the national conversation." ?Kirkus s

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