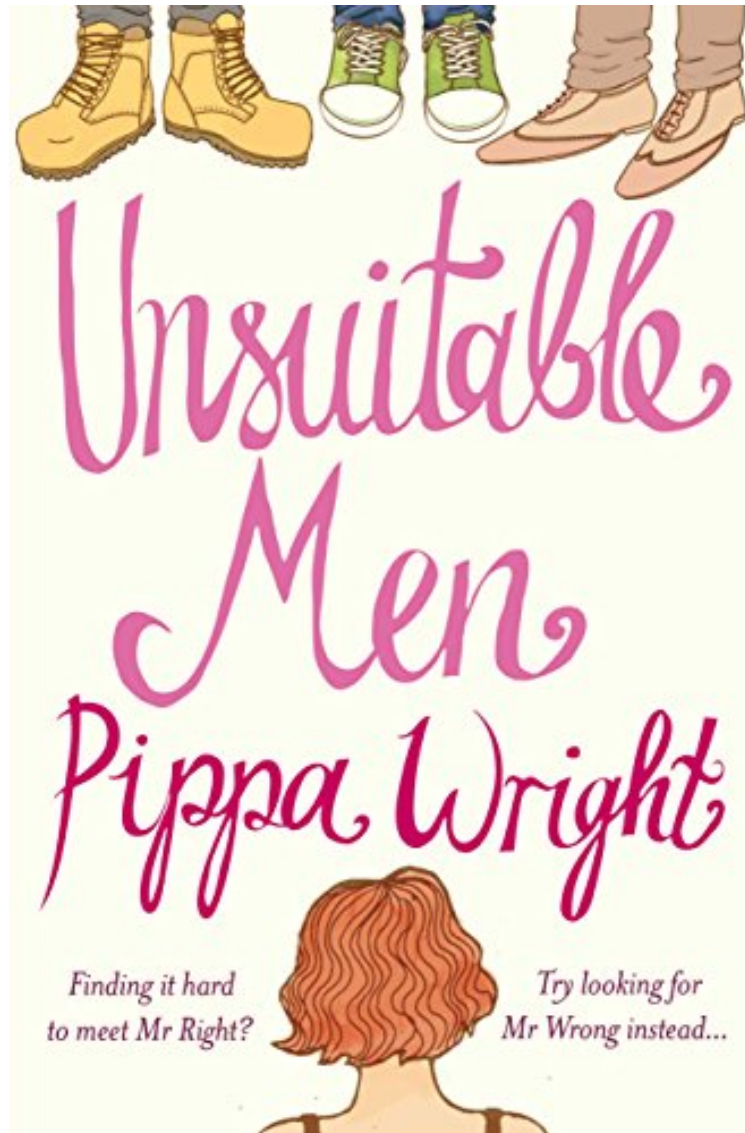


(Read now) Unsuitable Men: An uplifting romantic comedy from a top ten author (English Edition)

## Unsuitable Men: An uplifting romantic comedy from a top ten author (English Edition)

Von Pippa Wright

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**Von Pippa Wright : Unsuitable Men: An uplifting romantic comedy from a top ten author (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Unsuitable Men: An uplifting romantic comedy from a top ten author (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. AlrightVon PieroschkaNice read, a little boring maybe. I found the storyteller's naivity a little annoying. She seemed

so innocently naive. Bit unreal.0 von 0 Kunden fanden die folgende Rezension hilfreich. Doesn't meet its potential Von Sine causa Girl gets dumped after year-long relationship and decides to meet all kinds of unsuitable men she's been missing out on to get back in the game. Sounds funny. But sounds funnier than it is, unfortunately. What I expected: Funny stories about how this girl finds herself again and starts to rediscover life. At best with all kinds of dangerous, unsuitable men like the hot actor, the funny musician, a whirlwind of emotions and fun and bit of carelessness that is almost mandatory after a break-up. What I got: Three endlessly boring "unsuitable men", and no emotions at all - three tiring dates rather than all last for apparently only 2 hours. These aren't real dates, these are two people who have got nothing to say to each other and meet up solely for the purpose of not matching. The fourth unsuitable man comes across as if the author had designed him to be the suitable at first, but had mid-way in writing realized that she had written him TOO unsuitable and thus gave their short liaison a strange and unsatisfying end. Also, the heroine is an awful judge of character and situation, so much that you know that if she thinks something went well, it will turn out an awful mess three pages later. Heroine thinks, something or someone is awful? It'll be quite alright, of course. The author tries to depict it as insecurity and being a pushover (and honestly, I don't really enjoy reading through 400 pages of thoughts full of anxiety and hope to please others) but really the heroine can be pretty arrogant and snobby, while letting others take care of herself and never helping out others or trying to be a good friend to others.. or trying to be a nice person in general. It gets to the point of exhausting to read how self-centred this girl is. Oh yeah, and the end? Totally foreseeable, of course. But that's not what's bad about it - what's bad about it is that it doesn't make any other sense than that the book needs to come to an end. The heroine and the guy don't have anything in common - what will they ever talk about? It all seems a bit based on looks and rather shallow - I didn't get this "these people belong to each other" moment that other chick lit novels are able to convey.0 von 0 Kunden fanden die folgende Rezension hilfreich. good, fast and easy read Von M. F. Holzner Rory finds herself alone again after 11 years with a man who had almost managed to suppress every last bit of her personality. She feels desperate, and in her job as an editor for Country House Magazine major changes are also on. In a desperate attempt to save her job and get back into the dating world, she starts to write a dating column about unsuitable men, hoping to find Mr Right by eliminating all the wrong ones. Very funny and entertaining, and of course the reader knows Mr Right a long time before this becomes clear to the heroine! Almost as good as Bridget Jones!

Kurzbeschreibung Unsuitable Men is a hilarious romantic comedy from Pippa Wright, author of Lizzy Harrison Loses Control and The Foster Husband. After eleven years of coupled-up domesticity, Rory Carmichael is single for the first time in her adult life. Even she would admit that her ex-boyfriend Martin wasn't the most exciting man in the world let's face it, his idea of a rocking night was one spent updating his Excel spreadsheets but Rory could rely on him and, having watched her mother rack up four turbulent marriages, that's what matters. But when she discovers that her supposedly reliable Mr Right is a distinctly unreliable cheater, she's forced to consider the possibility that everything she knows about relationships is wrong. In an effort to reinvigorate both her love life and her lacklustre career at posh magazine Country House, she sets herself a mission to date as many unsuitable men as possible. Toyboys. Sugar daddies. Fauxmosexuals. Maybe the bad boys she's never dated can show her what she's been missing in life. But if Mr Right can turn out to be so wrong, maybe one of her Mr Wrongs will turn out to be just right . . . Werbetext Finding it hard to meet Mr Right? Perhaps you should try looking for Mr Wrong instead . . . Kurzbeschreibung Unsuitable Men is a hilarious romantic comedy from Pippa Wright, author of Lizzy Harrison Loses Control and The Foster Husband. After eleven years of coupled-up domesticity, Rory Carmichael is single for the first time in her adult life. Even she would admit that her ex-boyfriend Martin wasn't the most exciting man in the world let's face it, his idea of a rocking night was one spent updating his Excel spreadsheets but Rory could rely on him and, having watched her mother rack up four turbulent marriages, that's what matters. But when she discovers that her supposedly reliable Mr Right is a distinctly unreliable cheater, she's forced to consider the possibility that everything she knows about relationships is wrong. In an effort to reinvigorate both her love life and her lacklustre career at posh magazine Country House, she sets herself a mission to date as many unsuitable men as possible. Toyboys. Sugar daddies. Fauxmosexuals. Maybe the bad boys she's never dated can show her what she's been missing in life. But if Mr Right can turn out to be so wrong, maybe one of her Mr Wrongs will turn out to be just right . . .