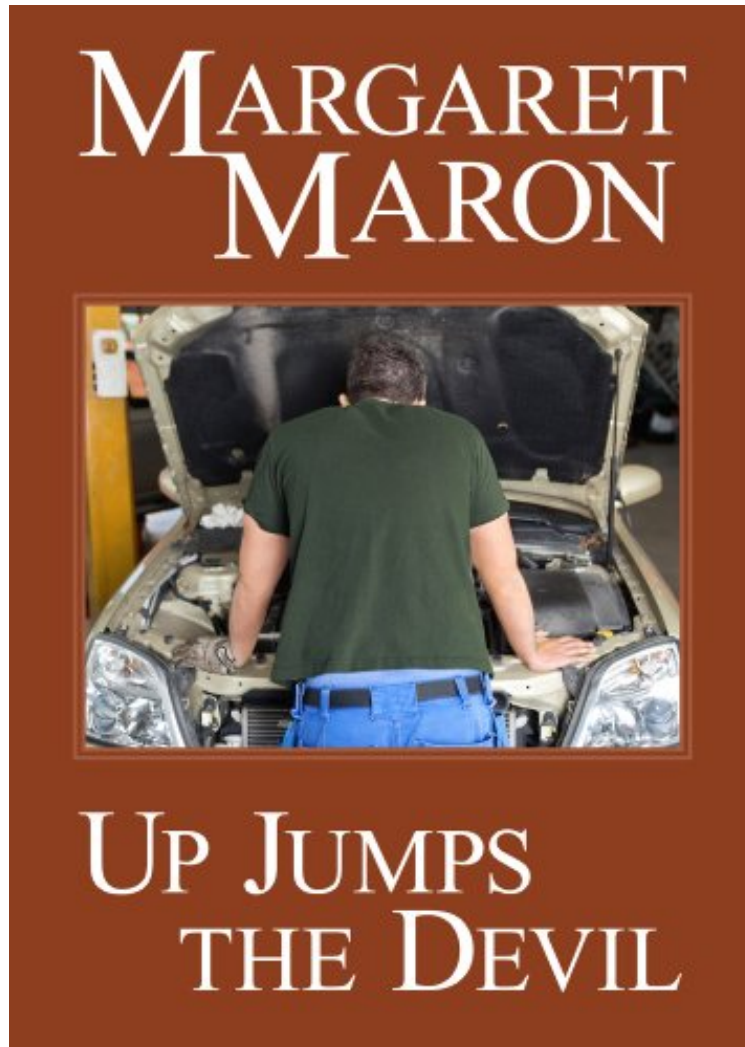


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Up Jumps the Devil (A Deborah Knott Mystery Book 4) (English Edition)

Von Margaret Maron

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Von Margaret Maron : Up Jumps the Devil (A Deborah Knott Mystery Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Up Jumps the Devil (A Deborah Knott Mystery Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Treacle.Von tenholder@worldnet.att.netI dislike writers who cannot get their facts straight. For instance: "My DAD USED TO HAVE AN OLD 'FIFTY-TWO THUNDERBIRD," on page 37 indicates the writer is less than knowledgeable about cars. The first Thunderbird on the market was 1955. Further, she has so many realtives running

around this story that her protagonist must write up a chart so that even she can keep them straight. I rarely discard a novel mid way, but I almost did that with this one. I only hung in there to see if the writer was using the T-Bird blunder to try to catch the culprit in the last chapters. When a writer is incorrect in one of her/his facts and I catch it I think that there must be many others that I am not aware of or am not smart enough to catch. I feel cheated. 0 von 0 Kunden fanden die folgende Rezension hilfreich. good continuation of series Von Ein Kunde I enjoyed this book. It was great continuation of the Deborah Knott series. Most of Maron's characters reminds me of someone I know. I highly recommend this book and the whole Deborah Knott series. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A fine addition to a good series Von Ein Kunde This is a good book. Worth reading if you like mysteries and/or a writer who knows how to put together believable characters and wonderful sense of location.

Kurzbeschreibung After Margaret Maron's first Deborah Knott novel, *Bootlegger's Daughter*, ran away with the top mystery awards in 1993, this highly acclaimed series has continued to whet our appetite for superb fiction in which the setting is, as the *Houston Chronicle* noted, "so rich in detail and description of the New South that you can almost hear the North Carolina twang and taste the barbecue." Now, in her fourth outing, Deborah Knott is again in the driver's seat, roaring down dirt roads and checking out crime scenes until... **UP JUMPS THE DEVIL**. Murder usually begins at home, and Colleton County, North Carolina, proves no exception. When truck driver and childhood neighbor Dallas Stancil is shot and killed in his own backyard, Judge Deborah Knott figures she owes his memory at least the respectful ritual of taking his widow one of her Aunt Zell's best chicken casseroles. **Mistake Number One**. Dallas wasn't rich, but with development eating up the farms and forests of North Carolina his land is suddenly worth a fortune. His trashy, chain-smoking third wife and grown stepchildren are all too aware of its value. Opportunists--including one of Deborah's own brothers--are coming out of the woodwork. And she knows big money makes people do bad things. Hardworking, redneck, and salt-of-the-earth, the Stancil men have lived side-by-side with Deborah's family. When the Stancils suffer another tragedy, a long-hidden skeleton rattles its bones and jumps out of what she thought was her long-dead past. She can run the culprit back out of town or maybe get him charged with murder, but ignoring him would be **Mistake Number Two**. All around the changing South, Deborah sees hunting dogs, rowdy funerals, backwoods moonshine stills, and long-bed pickups clashing with BMW-driving professionals and housing tracts. With one foot in the rural past and the other in today's high-tech present, she knows her personal world is changing too. This bootlegger's daughter sits on the judicial bench and sees both sides of the law. But she also feels the tug of her roots...and the pull of her heart. deMargaret Maron, author of *Shooting at Loons* and *Southern Discomfort*, continues her saga of change and transformation in fictional Colleton County, North Carolina, guided once again by District Court Judge Deborah Knott. Trouble comes to the county in *Up Jumps the Devil* with the arrival of the new interstate, which raises property values and pits neighbor against neighbor--even kin against kin. When two residents are killed after refusing to sell their land to real estate speculators, Judge Knott embarks on a quest to find the killer--or killers. The quest also forces her to take a hard look at her assumptions about her fellow townspeople and herself. **Pressestimmen** "With vivid detail and engaging, credible characters, Maron's series featuring North Carolina district court judge Deborah Knott (Edgar winner *Bootlegger's Daughter*, etc.) brings to life fictional Colleton County and chronicles a charming but rapidly changing South. Here, the background is the suburbanization of the rural countryside less than an hour by superhighway from Raleigh. A few days after Dallas Stancil refuses to sell his land to a speculator, his stepson and wife murder him. Then, Dallas's peripatetic cousin Allen, the devil from Deborah's past, comes to town. Several days later, Dallas's father, Jap, is killed just before he can divide the property between Merrilee Grimes, his late wife's niece, and Allen. So who killed Jap, and who gets the Stancil land? Dallas's widow? Allen? Merrilee and her husband, Pete? Billy Wall, Jap's partner in the produce business? Dick Sutterly, a real estate developer who has a signed deed to Jap's property? Suspicions extend to Deborah's own family when one of her 11 brothers, visiting from California, reveals that he's lost his job and plans to sell his acreage, which abuts Jap's. In the end, the answer derives from a combination of greed, fear and ignorance of the intricate laws of inheritance. Maron eloquently describes different behaviors toward the land, from stewardship to despoliation. The old-fashioned warmth of the extended Knott family and Maron's well-constructed plot make this series a standout." -- Publishers Weekly (1996)