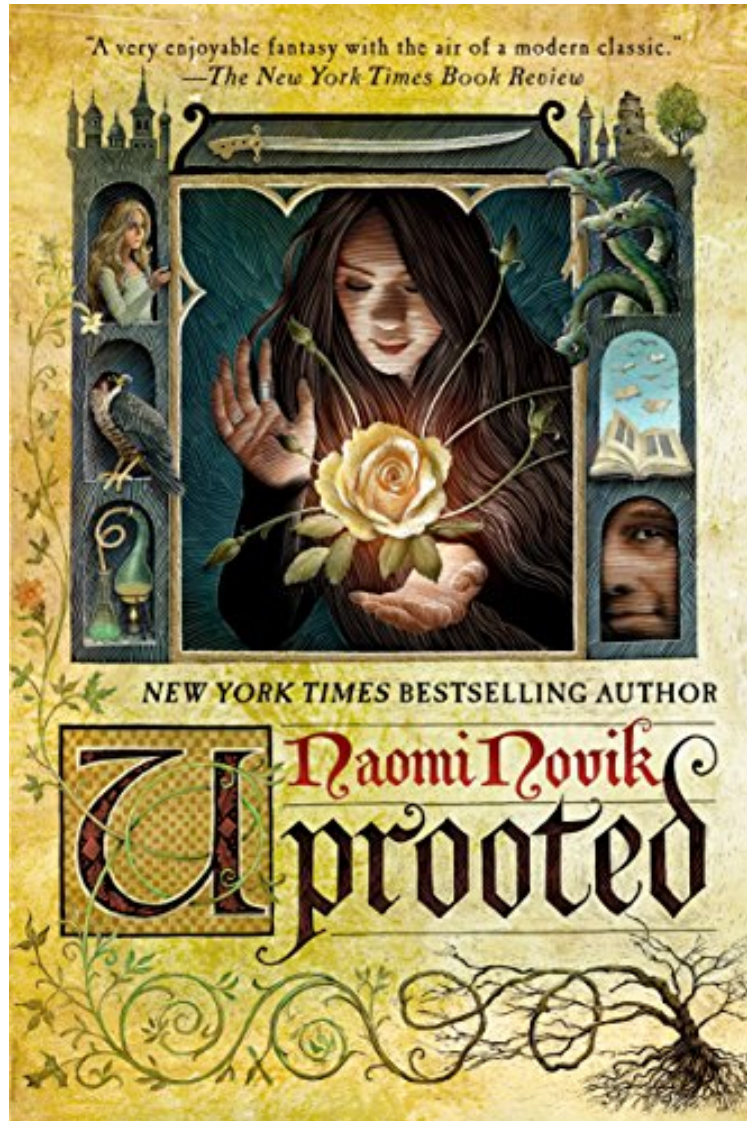


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Uprooted

Von Naomi Novik

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Von Naomi Novik : Uprooted before purchasing it in order to gage whether or not it would be worth my time, and all praised Uprooted:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Beautiful. Written right, with a Heroine that feels real, and stripped of the usual, dreadful tropes. She is smart, human, and aVon Sofia AlonsoPerfect to lift moods, even if the voyage is tormented and bloody. The End is, at least for me, the best part. Like coming home.1 von 1 Kunden fanden die folgende Rezension hilfreich. Sprachlich wundervolles Mrchen fr ErwachseneVon Moyas BuchgewimmelMeine Liebe zu Uprooted begann mit einem Cover-Kauf und kam

entsprechend unerwartet. Mit einer von Beginn an ruhigen aber fesselnden Erzhlstimme und liebenswerten Figuren entfhrt Autorin Naomi Novik ihre Leser in eine dster-schaurige Mrchenwelt, in der Blut fliet und Kpfe rollen. Wer also bei dem Wort Mrchen an ein Kinderbuch dachte der irrt zwar, doch die Autorin schafft es dafr erwachsene Leser in eine zauberhafte und magische Welt zurckzufhren, die einem als Erwachsenen manchmal verloren scheint. Uprooted nimmt einen schon auf den ersten Seiten gefangen und lsst einen kaum mehr los. Man muss sich sehr zusammenreien, um nicht die Nacht durchzumachen, weil man dringend noch dieses eine Kapitel zu Ende lesen will. Die Autorin hat fr ihre Geschichte auf Figuren aus dem polnischen Volksglauben zurckgegriffen und einige ihrer liebsten Figuren daraus erhalten einen kleinen Cameo-Auftritt in dem Roman. Vielleicht hat hier schon einmal jemand von Baba Jaga gehrt? Davon einmal abgesehen ist Uprooted aber keine Mrchennacherzhlung die fr erwachsene Leser angepasst wurde, sondern ein ganz eigenstndiges Werk. Es gibt neben schonungslosem Kriegsgemetzel zudem ca. 1,5 Sexszenen in diesem Roman, die weder kitschig noch lcherlich ausgefallen sind, sondern im Gegensatz sehr erwachsen und sinnlich geschildert werden. Allein diese Szenen sollten aber schon dafr sorgen, dass man das Buch keinem Kind in Hand gibt. Die Figuren in Uprooted wissen wie die Geschichte selbst, einen auf Trab zu halten! Nicht etwa wegen actionreicher Szenen, von denen es durchaus einige gibt, sondern weil sie einfach mit schrulligen, liebenswerten und hassenswerten Facetten versehen wurden. Fangen wir bei Agnieszka an, die so herrlich chaotisch ist, dass man kaum genug von ihren zahlreichen Fehlritten bekommt. Wenn es etwas gibt, dass Agnieszka kann, dann ist es Unordnung und allgemein Chaos zu verursachen. Nicht, dass sie es mit Absicht te, es scheint eher ein zweifelhaftes Talent zu sein. Als sich der Drache pltzlich mit ihr allein im Turm herumschlagen muss, kann er einem schon fast leid tun, denn Agnieszka bringt sein ordentliches und schn strukturiertes Leben gut durcheinander. Da hilft auch keine noch so abweisende harte Schale. Die beiden sind wie Feuer und Wasser, was fr einen hllischen Spa sorgt. Dabei kommt der Humor berraschend in die Geschichte und in wohl portionierten Dosen. Agnieszka folgt meist intuitiven Impulsen und improvisiert was da Zeug hlt. Sie ist eine gnzlich unperfekte Heldin die erst in ihre Rolle hineinwachsen muss, was ihre Figur umso unterhaltsamer macht. Im Gegensatz dazu ist der Drache ein Mann, dessen Absichten zunchst unklar bleiben. Er kommt zwar alle zehn Jahre ins Dorf um eines der Mdchen mitzunehmen, scheint davon aber berhaupt nicht begeistert zu sein und man gewinnt schnell den Eindruck es sei eine lstige Pflicht. Er holt sie auch nicht zu seinem persnlichen Vergngen, wie man schon in den ersten Stzen lernt, so dass man neugierig Seite um Seite umblttert, um endlich hinter sein Geheimnis zu gelangen. Er ist eine spannende Figur, die man mal lieben und mal ohrfeigen mchte. Gute 100 Jahre in der Abgeschiedenheit seines Turms haben ihn etwas wunderlich und zu praktisch werden lassen. Deswegen ist man geneigt ihm manch ruppige Bemerkung zu verzeihen. Es gibt aber auch Momente da hilft es nur zu sagen was fr ein Arsch!. Er umgibt sich gerne mit schnen und glanzvollen Dingen, ist stets gut gekleidet und jedes Haar sitzt wo es sein soll. Das Essen ist perfekt, die Ordnung ist perfekt, die Aussprache seiner Zaubersprache sind perfekt. Und dann kommt Agnieszka und bringt das Chaos direkt in seinen Turm. Ihre Streitereien sind herrlich mitzuerleben und nach einer Weile wird einem der grantige Zauberer dann richtig sympathisch. Spannend ist auerdem an ihm, dass er zwar weiiiiit lter als Agnieszka ist, durch die Isolation oder vielleicht auch durch das Alter selbst, ist er aber irgendwie auf einem hnlich unbeholfenen Level hngen geblieben, zumindest was seine sozialen Fhigkeiten angeht. Das hebt die beiden auf ein hnliches Level, so dass man bei ihrer weiteren Entwicklung selten das Gefhl hat hier wre etwas seltsam oder gar verwerflich. Selbst die weiteren Nebenfiguren sind vielschichtig und nicht immer rein gut oder bse wie man zuerst glauben mag. Am Ende entscheidet sich natrlich jede Figur mehr das eine oder das andere zu sein, aber sie sind nicht eindeutig durchschaubar und spielen mit der Urteilsfindung des Lesers. Man hat sogar das Gefhl der Wald selbst sei eine lebendige Figur, was seine Boshaftigkeit und seine Prsenz in diesem Roman umso strker macht. Es geht in Uprooted auch um Freundschaften und Opfer die man bringen muss. Das Verhltnis zwischen Kasia die im brigen auch eine tolle Figur ist, aber das darf man hier zur Vermeidung von Spoilern leider nicht nher erklren und Agnieszka ist ein wunderbares Beispiel dafr. Den Bechdel-Test besteht Uprooted entsprechend ganz locker nebenbei. Uprooted bietet einen handwerklich wundervollen Umgang mit der Sprache, der es schafft eine altbekannte Formel in ein kunstvolles neues Kleid zu verwandeln. Es wre wnschenswert, dass es mehr solcher erwachsenen Mrchen gbe, die ihren nostalgischen Zauber bewahren knnen. Ein spannender, liebevoller, grausamer und vershnlicher Roman, indem Gut und Bse immer auch einen Funken des anderen in sich tragen. Uprooted hat jeden seiner 5 Sterne redlich verdient und wandert ohne Umwege auf meine Bestenliste fr dieses Jahr. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Wonderfully told folklorist high-fantasy in the tradition of Grace Draven and Rosamund Hodge Von Mina This is the flawlessly written story of young peasant girl Agnieszka, who involuntarily gets apprenticed to the powerful sorcerer Dragon and is in for the ultimate fight for her life and that of all her country. But lets start at the beginning: the Dragon is the lord over the land Agnieszka grew up in and his main job is to keep the malicious and evil Wood surrounding the villages at bay with magic. Every ten years he comes down and claims one of the girls to live in his tower for the next ten years, no one knowing what happens there with them all everyone knows is that the girls get a high dowry from him after that and leave their respective village forever. The Dragon usually takes a especially beautiful girl or one somehow special, so everyone thinks it to be beautiful Kasia and is in for a huge surprise. Because what they don't know is that the Dragon also is bound by king's law to train people with magic. And it's Agnieszka who has magic, even if she doesn't even

know herself. So the Dragon reluctantly takes Agnieszka. But when I thought the time in the tower would be the main part of the story, I was so wrong. Because nothing is usual about Agnieszka and neither is her apprenticeship. I loved reading about the hilarious fights between the Dragon and irritating, wild Agnieszka. He is old in years if not in appearance and used to his ways and Agnieszka brings it all tumbling down doing the unexpected each and every time she can. And I was wrong in underestimating how important a role the Corrupted Wood plays and the losing war the Dragon and others in the country are fighting against it. The Wood is not just some evil entity, it's cunning and devious and more often than not, victorious in his machinations. And since the Wood feels threatened by Agnieszka and the Dragon working together, it plots to get to them and I have rarely read about such wonderfully evil wrought plans and how they include the predictable behavior of humans in their making and execution. Or plainly spoken: Agnieszka and the others are duped more times by the Wood than they are able to prevent anything. And things get worse by the day. I don't want to spoil too much of the plot, so I'll only tell you that Agnieszka is going to see not only the Dragon and his Tower, but meets princes and a king, other sorcerers and witches and has to fight for her life a great many times. I have to say that the story took unexpected twists and turns that I did not see coming and they made the plot all the more compelling. It's by no means a small book and I read it in just a few hours; I just couldn't lay it down. There is some folklore woven into Uprooted, especially about [Baba] Jaga, who seems to have a connection to Agnieszka or rather the other way around. The whole world- and fable building was artful and it did not only fit the story, but played an immense role itself. And the characters, although being a bit stereotyped for the roles they stood in for, were wonderfully designed. I really liked Agnieszka and even if the Dragon feels strange, being a man of hundreds of years could do that to anyone I recon, he was adorable once the feelings behind his scrunched up face are known. If you're looking for romance, I have to warn you that it has a trace of it, but it's by no means a romance. It's Agnieszka's story, and her friend Kasia's [and I loved especially the fate the author had in store for her] and the Wood's and it's brought to a close that was very satisfying for me things are not what they seem and the end is not something I thought possible when I started reading the book, or even halfway through it. And it's a fabulous thing, if an author can surprise you so thoroughly and pleasantly. I'm sure to read other books by Naomi Novik and hope they are as great as Uprooted.

Kurzbeschreibung WINNER OF THE NEBULA AWARD FOR BEST NOVEL Naomi Novik, author of the New York Times bestselling and critically acclaimed Temeraire novels, introduces a bold new world rooted in folk stories and legends, as elemental as a Grimm fairy tale. HUGO AWARD FINALIST NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR | BuzzFeed | Tor.com | BookPage | Library Journal | Publishers Weekly Uprooted is confidently wrought and sympathetically cast. I might even call it bewitching. Gregory Maguire, bestselling author of Wicked and Egg Spoon Our Dragon doesn't eat the girls he takes, no matter what stories they tell outside our valley. We hear them sometimes, from travelers passing through. They talk as though we were doing human sacrifice, and he were a real dragon. Of course that's not true: he may be a wizard and immortal, but he's still a man, and our fathers would band together and kill him if he wanted to eat one of us every ten years. He protects us against the Wood, and we're grateful, but not that grateful. Agnieszka loves her valley home, her quiet village, the forests and the bright shining river. But the corrupted Wood stands on the border, full of malevolent power, and its shadow lies over her life. Her people rely on the cold, driven wizard known only as the Dragon to keep its powers at bay. But he demands a terrible price for his help: one young woman handed over to serve him for ten years, a fate almost as terrible as falling to the Wood. The next choosing is fast approaching, and Agnieszka is afraid. She knows everyone knows that the Dragon will take Kasia: beautiful, graceful, brave Kasia, all the things Agnieszka isn't, and her dearest friend in the world. And there is no way to save her. But Agnieszka fears the wrong things. For when the Dragon comes, it is not Kasia he will choose. Praise for Uprooted Uprooted has leapt forward to claim the title of Best Book I've Read Yet This Year. . . . Moving, heartbreaking, and thoroughly satisfying, Uprooted is the fantasy novel I feel I've been waiting a lifetime for. Clear your schedule before picking it up, because you won't want to put it down. NPR A very enjoyable fantasy with the air of a modern classic . . . Naomi Novik skillfully takes the fairy-tale-turned-bildungsroman structure of her premise . . . and builds enough flesh on those bones to make a very different animal. . . . The vivid characters around her also echo their fairy-tale forebears, but are grounded in real-world ambivalence that makes this book feel quietly mature, its world lived-in. The New York Times Book Novik here delivers a tale that is funny and fast-paced, laced with hair-raising battle scenes and conspiracies; it also touches on deeper ecological concerns we grapple with today. The Washington Post Novik takes us on a surprise-filled journey. . . . The resulting warmth and intimacy provide a nicely nurturing environment for her heroine's unusual adventures. The Seattle Times Breathtaking . . . [Novik] weaves a tale that is both elegantly grand and earthily humble, familiar as a Grimm fairy tale yet fresh, original, and totally irresistible. This will be a must-read for fantasy fans for years to come. Publishers Weekly (starred review) An original and fully realized fantastical place guaranteed to enthrall her longtime fans and attract new readers. Library Journal (starred review) From the Hardcover edition. Pressestimmen Uprooted has leapt forward to claim the title of Best Book I've Read Yet This Year. . . . Moving, heartbreaking, and thoroughly satisfying, Uprooted

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[Novik] weaves a tale that is both elegantly grand and earthily humble, familiar as a Grimm fairy tale yet fresh, original, and totally irresistible. This will be a must-read for fantasy fans for years to come. Publishers Weekly (starred review) Drawing on her Polish heritage and fairy-tale tropes, [Novik] has penned an original and fully realized fantastical place guaranteed to enthrall her longtime fans and attract new readers. This exceptional fantasy for adult and teen readers should appeal to those who love fairy-tale influenced stories such as Robin McKinleys Spindles End. Library Journal (starred review) Every so often you come upon a story that seems like a lost tale of Grimm newly come to light. Uprooted is such a novel. Its narrative spell is confidently wrought and sympathetically cast. I might even call it bewitching. Gregory Maguire, bestselling author of Wicked and Egg Spoon The magic in Uprooted, with its realistic moral dimension, is so vividly believable that it almost seems you could work the spells. But the book will do that for you. Ursula K. Le Guin, award-winning and bestselling author of The Earthsea cycle Uprooted has everything I love: a great heroine, new takes on old myths and legends, and surprising twists and turns. A delight. Cassandra Clare, New York Times bestselling author of The Mortal Instruments series Magical and practical, otherworldly and planted in the real, I could not stop reading this book and neither will you! Tamora Pierce, New York Times bestselling author of Tricksters Choice and Tricksters Queen Wild, thrilling, and deeply, darkly magical. An instant classic. Lev Grossman, #1 New York Times bestselling author of The Magicians Trilogy Uprooted is one of those tales you come back to over and over again because its just that enchanting. The adventure builds with such tension that you are peeking through your hands at the end, hoping it will all be okay, and Naomi Novik delivers a conclusion thats deeply satisfying, earning a permanent space on my bookshelf that Ill revisit often. Kevin Hearne, New York Times bestselling author of Shattered Reading Uprooted was like rediscovering a favorite old sweater, familiar and beloved. It feels as if it has always existed and has been waiting patiently for me to return to it. Maggie Stiefvater, #1 New York Times bestselling author of The Shiver Trilogy I didnt know how much I wanted to read a book like this until it was already in my hands. Uprooted has everything I love about Noviks writing style, with the added bonus of some old-world magic and the flavor of a dark faerie story. Patrick Rothfuss, #1 New York Times bestselling author of the Kingkiller Chronicle series Uprooted by Naomi Novik is enchanting, in every sense of that fine old word. A charming and inviting story that looks unflinchingly at the strangling roots of hurt and revenge. Robin Hobb, bestselling author of Fools Assassin The roots of Uprooted are planted deep in fairy tale lore, but the story that Naomi Novik has coaxed forth is fresh and compelling. It reads like a previously undiscovered origin myth in the best possible way! Jacqueline Carey, New York Times bestselling author of the Kushiel's Legacy series Ive been a diehard fan of Naomi Noviks work since reading His Majestys Dragon, and her new fantasy, Uprooted, is an utter delight. Novik writes the kind of book that wins your heart and lights up all the pleasure of your brain. Kelly Link, author of Get in Trouble Novik has written a living heart-book, its mythology vital, deep, and true. I am in awe. Rachel Hartman, author of Seraphina This is a beautiful book. The magic is true magic, and the human relationships especially those between women complex and believable. Ellen Kushner, author of Swordspoint The most darkly compelling fantasy Ive read in ages, Uprooted is overflowing with profound dread and real beauty, and boasts a heroine who blazes with spirit and originality. Not to be missed! Christopher Golden, #1 New York Times bestselling author of Snowblind Naomi Noviks Uprooted is a marvelous fantasy reminiscent of Howls Moving Castle. Her setting, characters, and the magic they use are all brilliant. I devoured the book in one reading. Well done! I want more! Todd McCaffrey, New York Times bestselling author of Sky Dragons Kurzbeschreibung WINNER OF THE NEBULA AWARD FOR BEST NOVEL Naomi Novik, author of the New York Times bestselling and critically acclaimed Temeraire novels, introduces a bold new world rooted in folk stories and legends, as elemental as a Grimm fairy tale. HUGO AWARD FINALIST NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR | BuzzFeed | Tor.com | BookPage | Library Journal | Publishers Weekly Uprooted is confidently wrought and sympathetically cast. I might even call it bewitching. Gregory Maguire, bestselling author of Wicked and Egg Spoon Our Dragon doesnt eat the girls he takes, no matter what stories they tell outside our valley. We hear them sometimes, from travelers passing through. They talk as though we were doing human sacrifice, and he were a real dragon. Of course thats not true: he may be a wizard and immortal, but hes still a man, and our fathers would band together and kill him if he wanted to eat one of us every ten years. He protects us against the Wood, and were grateful, but not that grateful. Agnieszka loves her valley home, her quiet village, the forests and the bright shining river. But the corrupted Wood stands on the border, full of malevolent power, and its shadow lies over her life. 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