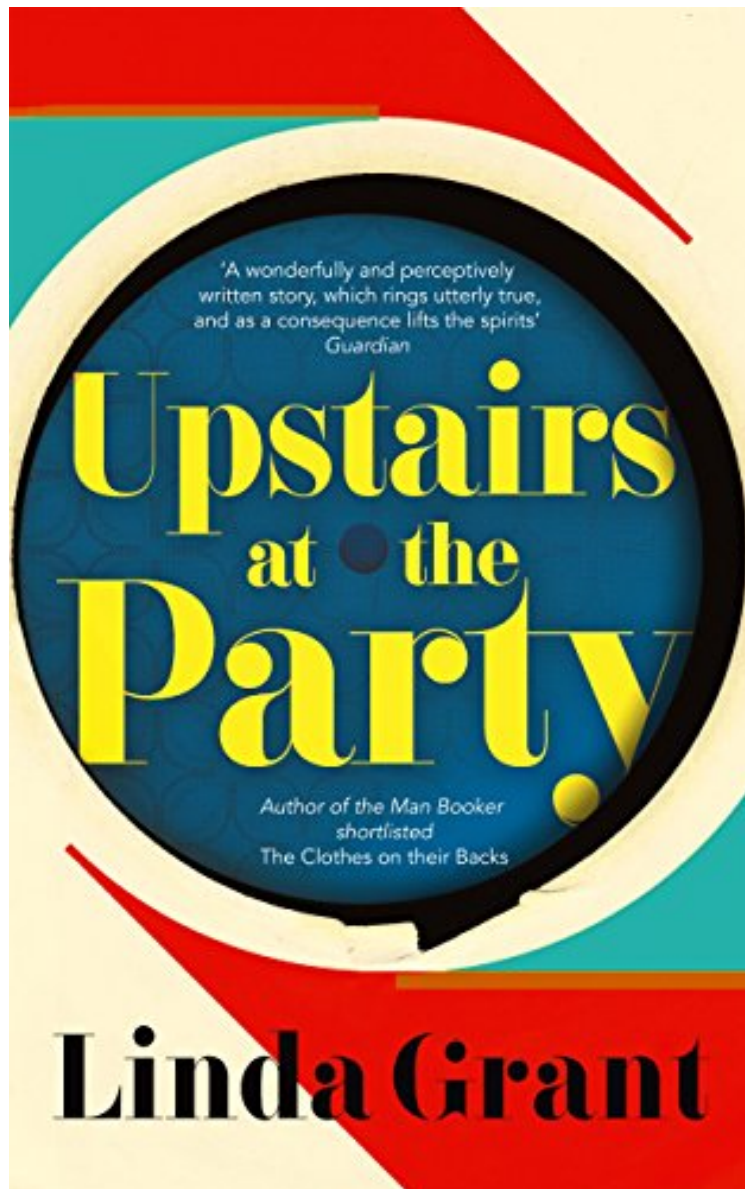


(Read ebook) Upstairs at the Party (English Edition)

Upstairs at the Party (English Edition)

Von Linda Grant

audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

Produktinformation -Verkaufsrank: #240675 in eBooksVerffentlicht am: 2014-07-03Erscheinungsdatum: 2014-07-03File Name: B00GFHG0YMAanzahl der Produkte: 1 | File size: 63.Mb

Von Linda Grant : Upstairs at the Party (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Upstairs at the Party (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Groartig!Von StudentEine spannende Geschichte, perfekt herausgearbeitete Charaktere, Szenerien und ber allem die Frage: "wie frei ist unser Wille wirklich? Sind wir lediglich ein Produkt externer Einflsse?"Ich fand es auch wirklich

groartig geschrieben, eine bildhafte aber nicht zu blumige Sprache, in die man mit Genuss eintauchen konnte.

Kurzbeschreibung 'If you go back and look at your life there are certain scenes, acts, or maybe just incidents on which everything that follows seems to depend. If only you could narrate them, then you might be understood. I mean the part of yourself that you don't know how to explain.' In the early seventies, a glamorous and androgynous couple known as Evie/Stevie appear out of nowhere on the isolated concrete campus of a new university. To a group of teenagers experimenting with radical ideas, they seem blown back from the future, unsettling everything and uncovering covert desires. But their mesmerising flamboyant self-expression hides deep anxieties and hidden histories. For Adele, who also has something to conceal, Evie becomes an obsession - an obsession which becomes lifelong after the night of Adele's twentieth birthday party. What happened that evening and who was complicit are questions that have haunted Adele ever since. A set of school exercise books might reveal everything, but they have been missing for the past forty years. From summers in 1970s Cornwall to London in the twenty-first century, long after she has disappeared, Evie will go on challenging everyone's ideas of how their lives should turn out. With her hallmark humour, intelligence and boldness Linda Grant has written a powerful and captivating novel about secrets and the moments that shape our lives. Pressestimmen Haunting . . . compelling right to the very last page (List) A hint of Brideshead . . . beautiful writing . . . [Grant] has a real knack for observation (Evening Standard) [An] excellent novel . . . Straight-talking but far from straightforward in its observations, Upstairs at the Party's portrait of an era is convincing, its subtle cynicism regarding the pitfalls of freedom something to mull over (Daily Telegraph) An enthralling coming-of-age story (Good Housekeeping) A stylish, ambitious novel (Glamour) Brilliantly observed . . . determinedly unsettling (Daily Mail) Fascinating (John Sutherland The Times) One of our best modern authors, a Liverpudlian with a huge imagination. I've never been able to stop reading any of her work once I've started (Peter Hitchens Mail on Sunday) Grant is so accomplished a novelist of recent social history . . . tender and touching (Suzy Feay Literary) Upstairs at the Party feels like a darker, more cynical version of Kate Atkinson's Emotionally Weird . . . a very good book: it creates a sense of yearning through a cloud of scepticism (Observer) I read this deeply felt, deeply moving, novel twice. It's very good (John Sutherland The Times) A wonderfully and perceptively written story, which rings utterly true, and as a consequence lifts the spirits (Guardian) Grant always writes with incisive elegance and here paints a compelling picture of 1970s England . . . a stunner (Ian Rankin Guardian) Her eye for social history is as sharp as ever (Suzy Feay Tablet) It's Grant's heartfelt emotional complexity that you'll remember long past the last page (Stylist) There's a thoughtful pessimism about this novel that makes it the finest of elegies for the dreams of 50 years ago (John Sutherland The Times) Praise for We Had it So Good 'Compelling, perceptive and deeply humane' - Michael Arditti, Daily Mail 'Gripping and stylishly told. Post-war California, Oxford and London are recreated superbly and brightly . . . Grant comes close to creating the perfect novel' - Melissa Katsoulis, The Times 'My only complaint? I fear I may not read a better book all year' - Rosamund Urwin, Evening Standard 'Ambitious . . . Like the best novels, it makes you examine your own moral compass alongside that of its characters' (Viv Groskop Observer) Werbetext The brilliant new novel from the Man Booker shortlisted author of The Clothes on Their Backs