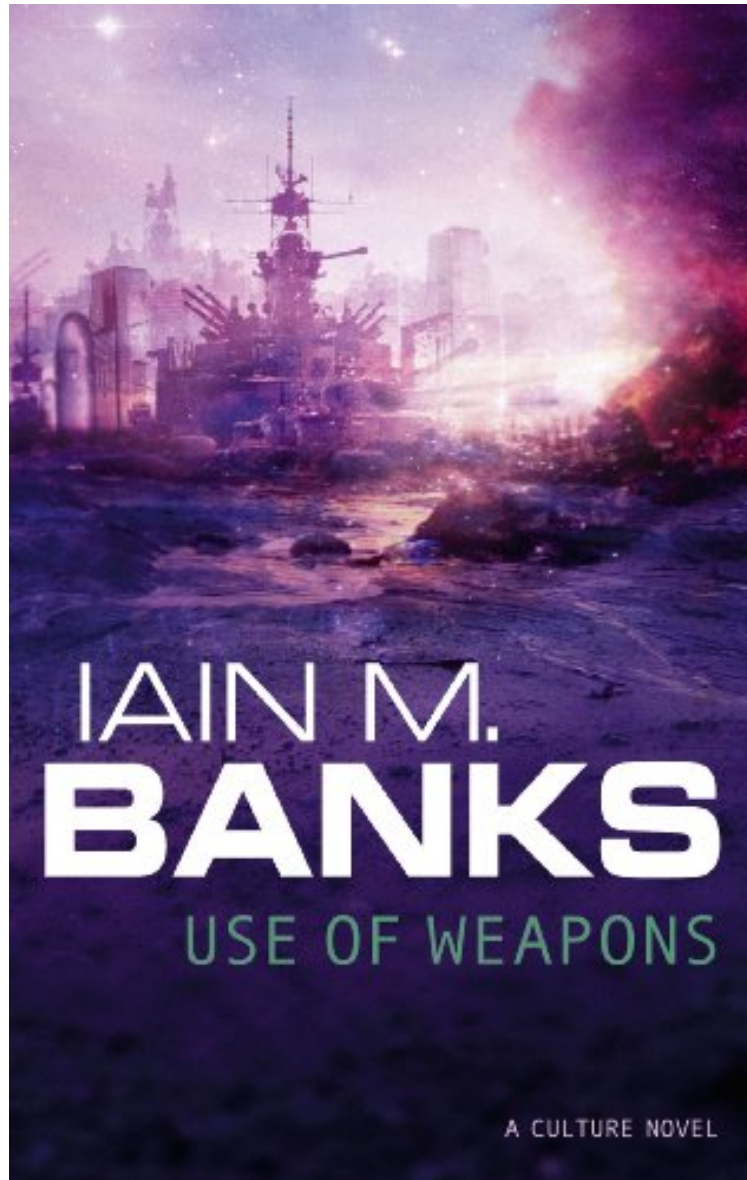


(Get free) Use Of Weapons (Culture series)

Use Of Weapons (Culture series)

Von Iain M. Banks

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Von Iain M. Banks : Use Of Weapons (Culture series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Use Of Weapons (Culture series):

KundenrezensionenHilfreichste Kundenrezensionen11 von 14 Kunden fanden die folgende Rezension hilfreich. Dark investigation into the psyche of a warrior.Von Martin StennertBanks' protagonists are always outsiders, atavisms of a more primitive age, that refuse to join the feel-good community of civilization. Especially in the "Culture"-Novels his

heroes are markedly barbarian in contrast to the perfect society they are surrounded by, and they all have chosen by free will (or maybe obsession) to be not nice. But the hero of "Use of Weapons", a mercenary working for the morally dubious "Special Circumstances" section of the Culture, is decidedly the darkest and most barbarian of all of Banks' protagonists to date - especially as he has unlike the ambiguous heroes of "Consider Phlebas", "Player of Games", "Inversions" or "Look to Windward" absolutely no faith to fight for. We see his story in flashbacks being slowly walked backwards through his life until we are led into his darkest heart. These peeks into an increasingly distant past are set amidst his latest (and presumably final) mission for the Culture, to abduct one man and prevent a war that might kill billions of people. Sadly, as fascinating as the descent into the past and soul of this warrior is, as bland and uninspired is his current mission, where Banks' fascination with Naziesque villains remains dry and uninspired, and the adventure somehow fails to grab the reader. Still, the opposing characters of the Special Circumstances girl and her drone and the gloomy anti-hero make this book well worth to read.

2 von 3 Kunden fanden die folgende Rezension hilfreich. Soldiering, nothing but soldiering. Von Anonym Banks sends us on a journey with a strange soldier suffering from his horrible past. There are better comments on this novel in other reviews here. It's worth to read this book just to dive into the psyche of the Culture and Special Circumstances (their CIA). But you will discover the mystery of this soldier Zakalwe, who will not be seen the last time in this culture novel.

Iain (M.) Banks is definitively one of the best Sci-Fi authors today. And what may be important as well: he is both imaginative and productive. The genre can be lucky to have a good classical author find his interest in Sci-Fi. Sci-Fi usually isn't a very demanding genre, so it sees many mediocre entrepreneurs. Banks has a rich imagination, rich vocabulary and is just a master writer. He does action scenes as well as giving a whole impression of societies, he can be funny at times as well as giving you very sobering insights, he can overwhelm you with richest unseen scenes and make hopelessness palpable just by describing a bleak scene. There are few things that are constant about his works - besides their quality. Namely his strange interest in shit, what seems to pop up now and then. And then there's is aversion against religion. The more religious someone is, the more amoral is character will act.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Super Buch Von Pseudonym Wie immer ist dieser Culture Roman hervorragend geschrieben und doch in vielen Aspekten anders, als die anderen. Fr jeden Fan ein Muss.

Kurzbeschreibung The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks or military action. The woman known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all their dealings she did not know him as well as she thought. The drone known as Skaffen-Amtiskaw knew both of these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man to be a burnt-out case. But not even its machine intelligence could see the horrors in his past.

Pressestimmen ** 'There is now no British SF writer to whose work I look forward with greater keenness' THE TIMES ** 'In many ways his best yet... rich, vivid and great fun.' VECTOR ** 'At last SF as it should be written!' CRITICAL WAVE ** 'To say that Banks is Britain's best writer of science fiction would be to understate the case. He's simply one of our best novelists, whatever the genre. Read him.' BOOK PEOPLE

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