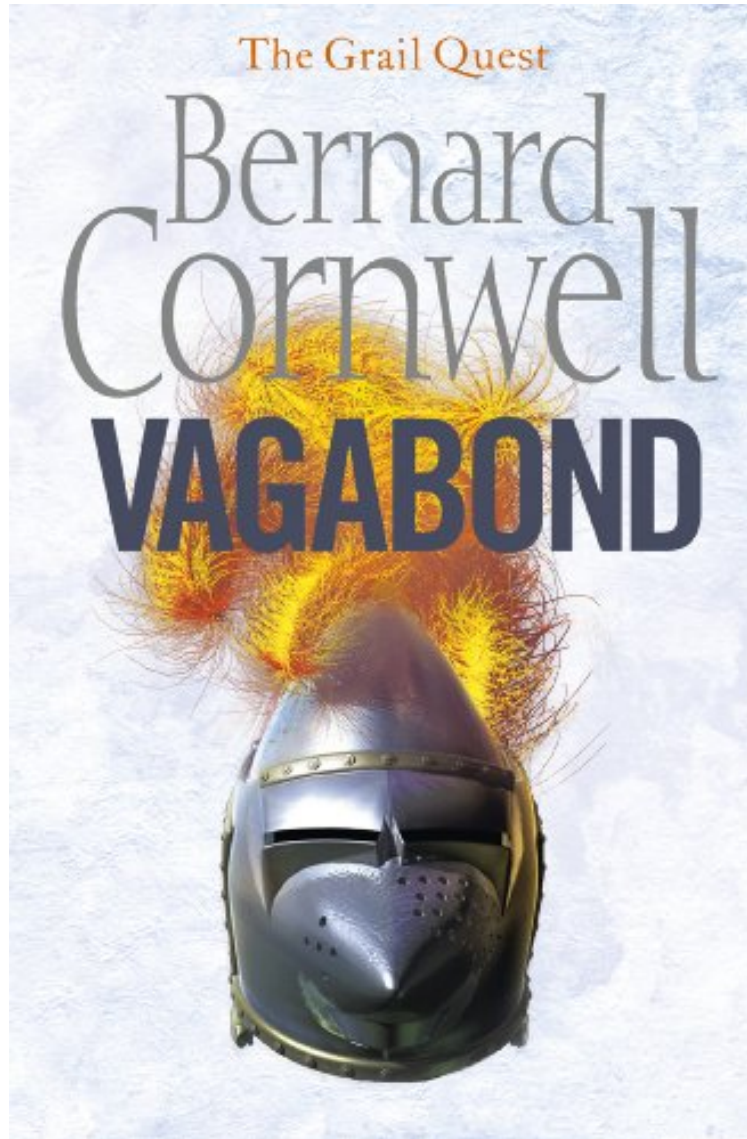


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## Vagabond (The Grail Quest, Book 2)

Von *Bernard Cornwell*  
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**Von Bernard Cornwell : Vagabond (The Grail Quest, Book 2)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vagabond (The Grail Quest, Book 2):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Thomas auf der SucheVon kyrrdisThomas of Hookton wird von Knig Edward III beauftragt, nach dem Gral zu suchen, den sein Vater angeblich in Besitz hatte. Die Suche fhrt ihn zunchst nach Nordengland, wo er in die Auseinandersetzungen mit den Schotten hineingert, einen neuen Freund, aber auch neue Feinde findet. Diese folgen ihm nach Frankreich, wo

sie alle erneut in einer Schlacht wieder zusammentreffen. Zu kritisieren ist an diesem Buch nur die leichte Einfallslosigkeit, die wieder die neuen Beseiwichte am Ende sterben lässt, während der Erzbeseiwicht der Serie natürlich davonkommt. Es ist anzunehmen, da die ultimative Auseinandersetzung zwischen Thomas und ihm wohl im dritten und letzten Band stattfinden wird. Sehr schnell gemacht dagegen ist erneut Thomas' Charakter. Er ist ständig hin- und hergerissen zwischen seinem schwierigen Familienerbe, wo er doch nichts anderes sein will als nur ein Bogenschütze, während er sich aber gleichzeitig auch nicht der Faszination des Grals entziehen kann. Auch in seinem (Aber-)Glauben scheint er ganz ein Kind seiner Zeit zu sein. Ebenfalls gut gelungen ist die Darstellung von Folter aus der Sicht des Opfers, mit dem Schwerpunkt nicht auf den körperlichen Qualen, sondern den seelischen. Ein Buch, das sich wie Band 1 sehr flüssig und spannend liest, und das große Vorfreude auf den Abschlussband erzeugt. 6 von 7 Kunden fanden die folgende Rezension hilfreich. First part boring, second good Von Ein Kunde I have read other Cornwell books that I liked a lot and was a bit disappointed by this one. The first part is really boring. There is an approximately 160-pages-long battle description (one battle not several!) with many gruesome and unnecessarily blood-happy details. You cannot help but get the impression that -at least in this book- Cornwell really enjoys violence. After the first part the book picks up pace and a real plot develops. A good lector would have shortened the first battle description where you start flipping pages to see where the real plot continues. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Cornwell at his best Von G. Schröder The sequel to "Hellquin" is the 2nd book in Bernard Cornwell's Grail quest Saga and once again shows the author at his best: In a magnificent and colourful story line, Cornwell masterfully intertwines historical facts and fictional characters to create great suspense and a highly dramatic plot, set against the background of the wars between France and Britain in the 17th century. This is the world of kings, dukes, knights, archers, peasants, monks and the powerful Roman-Catholic Inquisition. This is the setting in which the righteous and bold British archer, Thomas of Hookton and his demonish cousin, the Count of Astarac rival for the love of a woman and the pursuit of the Holy Grail. Frankly speaking, I cannot await the follow-up in this series, "Heretic" which I consider as good as the Warlord trilogy. Thank you Bernard Cornwell!

Kurzbeschreibung The eagerly anticipated follow-up to the bestselling Harlequin, this is the second instalment in Bernard Cornwell's Grail Quest series. In Harlequin, Thomas of Hookton travelled to France as an archer and there discovered a shadowy destiny, which linked him to a family of heretical French lords who sought Christendom's greatest relic. Having survived the battle of Crecy, Thomas is sent back to England, charged with finding the Holy Grail. But Thomas is an archer and when a chance comes to fight against an army invading northern England he jumps at it. Plunged into the carnage of Neville's Cross, he is oblivious to other enemies who want to destroy him. He discovers too late that he is not the only person pursuing the grail, and that his rivals will do anything to thwart him. After hunting and wounding him, Thomas's enemies turn him into a fugitive. Fleeing England, he travels to Normandy, determined to rescue Will Skeat, his old commander from Harlequin. Finally Thomas leads his enemies back to Brittany, where he goes to discover an old love and where his pursuers at last trap their reluctant pilgrim. Vagabond is a vivid and realistic portrait of England at a time when the archer was king of Europe's battlefields. de Vagabond, the second entry in the "Grail Quest" sequence, has been eagerly anticipated by those who read the first book, and it doesn't disappoint. Thomas has managed to survive the battle of Crecy. Still nursing his wounds, he is dispatched by the king on a mission to look into the matter of his father's inheritance, which is obscurely connected to the Holy Grail. This most precious relic of the Christian faith is a much sought-after object, offering the power of total victory in war to its owner. But Thomas finds himself in the middle of a battle against an army invading the North of England, and other shadowy forces pursuing the grail are prepared to slaughter anyone who stands in their way. In the ruins of his birthplace, Thomas discovers more about his father, and a dangerous voyage to France brings him up against his cousin and arch-enemy, Count of Astarac Guy Vexville. The stage is set for a merciless showdown. Thomas is a protagonist drawn quite as pithily as his much-loved predecessor, and the sheer verve of Cornwell's storytelling here is irresistible. We are plunged into a distant age: bloody, colourful and dangerous. Roll on, volume three! --Barry Forshaw.co.uk Vagabond, the second entry in the "Grail Quest" sequence, has been eagerly anticipated by those who read the first book, and it doesn't disappoint. Thomas has managed to survive the battle of Crecy. Still nursing his wounds, he is dispatched by the king on a mission to look into the matter of his father's inheritance, which is obscurely connected to the Holy Grail. This most precious relic of the Christian faith is a much sought-after object, offering the power of total victory in war to its owner. But Thomas finds himself in the middle of a battle against an army invading the North of England, and other shadowy forces pursuing the grail are prepared to slaughter anyone who stands in their way. In the ruins of his birthplace, Thomas discovers more about his father, and a dangerous voyage to France brings him up against his cousin and arch-enemy, Count of Astarac Guy Vexville. The stage is set for a merciless showdown. Thomas is a protagonist drawn quite as pithily as his much-loved predecessor, and the sheer verve of Cornwell's storytelling here is irresistible. We are plunged into a distant age: bloody, colourful and dangerous. Roll on, volume

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