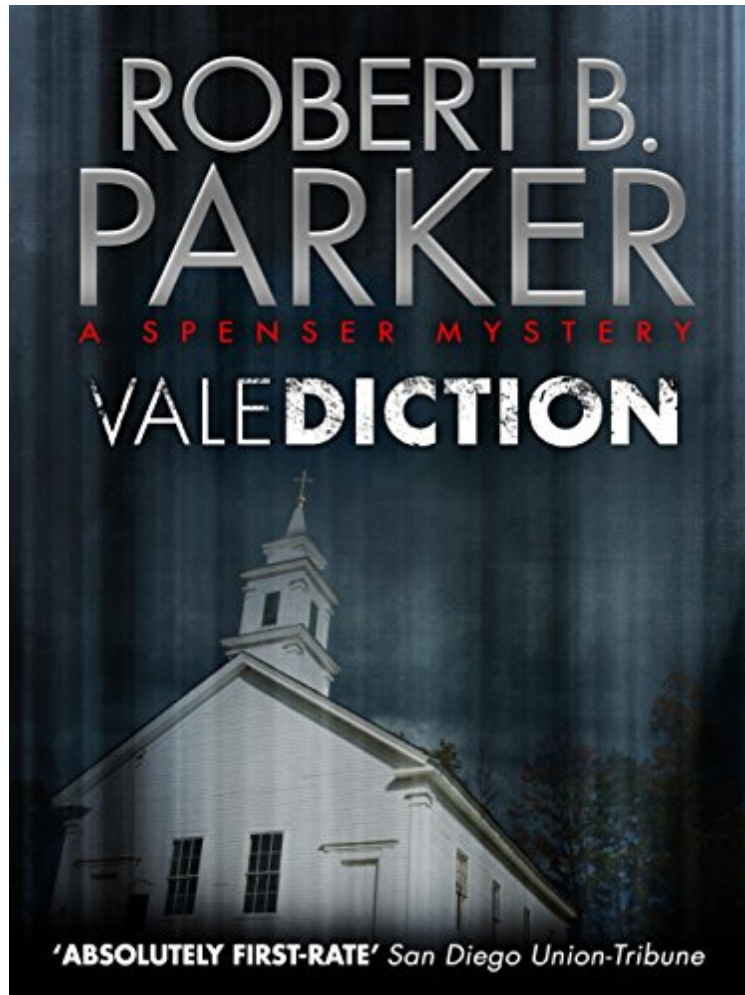


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Valediction (A Spenser Mystery) (The Spenser Series Book 11) (English Edition)

Von Robert B. Parker

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Von Robert B. Parker : Valediction (A Spenser Mystery) (The Spenser Series Book 11) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Valediction (A Spenser Mystery) (The Spenser Series Book 11) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spenser suffers - repeatedlyVon ChrissiMUCOn manifold occasions, Spenser will be hurt during this novel which is about many good byes. Not only leaves Spensers long-time love for California and leaves him behind in despair right at the beginning of the story. But also he will be shot at and hit dangerously almost at the end of the story.This story is so twisted around a kind of church, ballet and dance, drug traffic and violent fights between competing mobsters that

even Spenser loses track of the real bad people. Fortunately all his friends (Hawk, Quirk, Paul etc.) stay with him and cover his back, may it be emotionally or during his fight against the thugs. After all, a really packed story that keeps the action but also shows strong and heroic Spenser in new ways of being vulnerable. 0 von 1 Kunden fanden die folgende Rezension hilfreich. I cried for Spenser Von Harmoni This is a heart-wrenching story which begins with Spenser attending Susan's Ph.D. ceremony at Harvard. That night, she informs Spenser that she's leaving immediately for San Francisco, where she has accepted a job. Spenser is stunned. My tears flowed freely for him several times during the opening pages of the story. Paul (_Early Autumn_) stays with Spenser that summer. It is quite touching to see the concern expressed for Spenser by Paul, Hawk, Belson and Quirk. There are very tender scenes in which each gives Spenser support. Throughout his days, Spenser thinks of Susan, e.g., when he looks at a clock, he automatically converts to Pacific time or thinks, "Susan isn't even awake yet." Paul asks Spenser to take on a case for Tommy Banks, the choreographer who hired Paul to dance in his small company. Spenser checks out Tommy's allegation that his girlfriend was kidnapped at gunpoint by a religious cult. Spenser eventually goes out with Linda, the art director across the street he has flirted with through their office windows. Even though he falls in love with her, he will wait to see what Susan wants to do before giving up on her and giving his all to somebody else. Spenser is at death's door near the story's end, but he doesn't allow anyone to tell Susan about it, because he does not want her to return to him simply because he's hurt. Spenser's honor is fully restored in this story, as we learn that he had apologized to Susan for sleeping with Candy Sloan in _A Savage Place_.

Kurzbeschreibung When a religious sect kidnap a young dancer, a hit man's bullet soon has Spenser's name on it. But the most dangerous man to cross is the one who isn't afraid to die, and Spenser has just lost the woman who made his life worth living. Kurzbeschreibung When a religious sect kidnap a young dancer, a hit man's bullet soon has Spenser's name on it. But the most dangerous man to cross is the one who isn't afraid to die, and Spenser has just lost the woman who made his life worth living. Synopsis At a loose end when his girl leaves, Spenser figures he might as well investigate the alleged kidnapping of a dancer by a fringe religious sect. When a connection between the leader of the sect and a dubious construction company comes to light, he smells a rat.