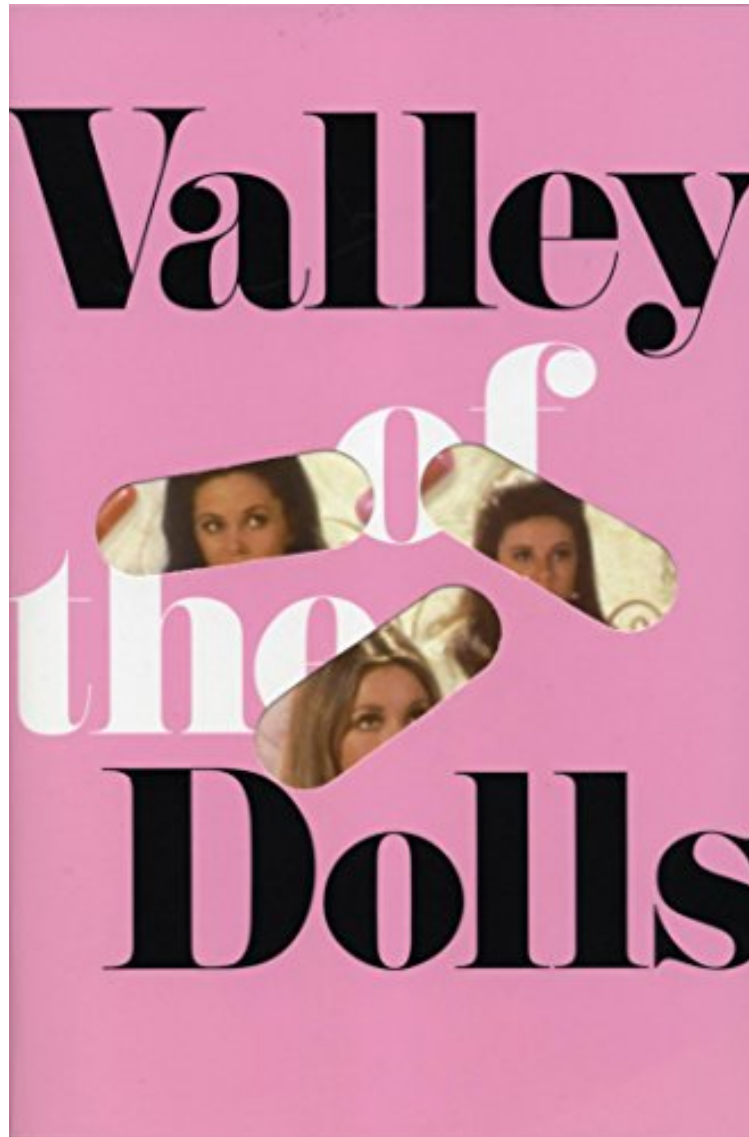


[Free and download] Valley of the Dolls (English Edition)

Valley of the Dolls (English Edition)

Von Jacqueline Susann

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Von Jacqueline Susann : Valley of the Dolls (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Valley of the Dolls (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. You must read this bookVon Melissa HardieIf I tell you that this book changed my life, will you read it? You should. I first read Valley of the Dolls when I was a teenager, and it introduced me to the hypnotic pleasures of "junk fiction." I learned what it meant to read for pure, unadulterated pleasure, and what a thrill it was to read a book many times.

Susann's depiction of three career women struggling to the top is a bicoastal orgy of pharmaceutical and artistic profligacy. Neely, Jennifer and Anne all succumb to the booze, dolls and hedonism of their showbiz lifestyles, and their spiralling declines are delicately laced in a book whose vulgarity belies Susann's rather superb craftsmanship. Susann's quirky bildungsroman borrows broadly from her own life, (documented in Seaman's wonderful biography, *Isn't She Great*), hints unsubtly at insider knowledge of celebrity hi-jinks of the postwar period, and circles around questions of morality with an exhilarating verve hardly visible now in the kind of bestsellers that emulate this classic. Its success on publication is legendary: Susann and her husband were shameless promoters of the book (it was sold in butchers' shops) and about as colorful as the fiction they were hawking. Truman Capote famously said of Susann that she looked like a truck driver in drag. His insult neatly captures the somewhat prosaic, yet always enjoyable prose of this novel as well as any reviewer could. For added pleasure, watch the movie. It's hard to see Neely O'Hara as anyone but Patty Duke after her extravagant performance in Mark Robson's quite faithful film translation, and Sharon Tate as the alluring Jennifer adds a poignant screen presence. But please, do not deny yourself the sublime camp pleasure of the novel.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Der ultimative Hollywood-Roman Von Ein Kunde Fliegende Percken bei Catfights unter Diven, zugehrnte Hollywood-Schnheiten, VIPs in der Irrenanstalt - Nein, dabei handelt es sich nicht um die neueste Folge von "Sex And The City" oder "Der Denver-Clan", sondern um Jacqueline Susann's Mega-Bestseller "Valley of The Dolls". Da die deutsche Version stark gekrzt ist, empfehle ich die englische Ausgabe. "Valley" kann man nicht mehr aus der Hand legen, wenn man es erst einmal aufgeschlagen hat. Die perfekte Strandlektre!

1 von 1 Kunden fanden die folgende Rezension hilfreich. DOLLS: The perfect escape! Von Steven E Barrett Jr When I first read Valley, I was a little surprised. Having seen the movie first, I expected the book to be the same. Boy was I in for a surprise! The movie didn't do it justice. This is the best book for anyone who ever wanted to see the edgier and raw side of love! Follow the adventures of Anne, Neely and Jennifer as the rise to fame and ultimately end up in the only place left to go: DOWN into the Valley of the Dolls! Anyone can be a star, but only for a short time. After the glitz wears off, you need an escape. The best escape comes in the form of a bullet-shaped pill. DOLL! Blessed DOLL! Try to be the same after you read the book. I know I won't ever be the same! Thanks to Jackie, I now understand the true meaning of self-sacrifice! What is a doll? The answer is up to you!

Kurzbeschreibung The All-Time Pop Culture Classic, Digitally Remastered for Kindle. Dolls: red or black; capsules or tablets; washed down with vodka or swallowed straight for Anne, Neely, and Jennifer, it doesn't matter, as long as the pill bottle is within easy reach. These three women become best friends when they are young and struggling in New York City and then climb to the top of the entertainment industry only to find that there is no place left to go but down into the Valley of the Dolls.

de Sex and drugs and shock and more-- Jacqueline Susann's addictively entertaining trash classic about three showbiz girls clawing their way to the top and hitting bottom in New York City has it all. Though it's inspired by Susann's experience as a mid-century Broadway starlet who came heartbreakingly close to making it, but did not, and despite its reputation as THE roman clef of the go-go 1960s, the novel turned out to be weirdly predictive of 1990s post-punk, post-feminist, post "riot grrr!" culture. Jackie Susann may not be a writer for the ages, but--alas!--she's still a writer for our times.

Pressestimmen Praise for Valley of the Dolls: The kind of book most of its readers could not put down. I, for one, could not . . . For me reading Valley of the Dolls was like reading a very, very long, absolutely delicious gossip column . . . Magnetic. Nora Ephron Its the most unputdownable book. Candace Bushnell Valley of the Dolls is a grim fable. Its Thomas Hardy dark. Its Balzac bleak. Its Dostoyevsky greige. Nothing ends well. Success corrupts. Fame destroys . . . Everyone is a mess. It is, in other words, the perfect mirror for today's culture. Simon Doonan, Slate A cult classic about three girls, striving to become stars, whose dreams come true only to be derailed by their dependence on dolls, Susann's slang for uppers and downers . . . A racy roman clef depicting. Holly Millea, Elle I couldn't believe these weren't real girls because I know them. Maddeningly sexy. I wish I had written it. Helen Gurley Brown Valley of the Dolls is one of the great books of the postwar era. There's a punchy, masculine, brazen quality to [Susann's] writing that I identify with as a reader. The kind of language that she uses and the kind of imagination she has are totally contemporary. Camille Paglia Racing against time for fame, Susann knew how to give readers what they wanted: a shockingly contemporary page-turner that went deep into the stuff of taboo, but still adhered to old scripts of women suffering virtuously in their undying love of men. Tim Murphy, Nation Valley of the Dolls captures, perfectly, a particular time in post-war America. Susann introduces the great social changes that redefined our culture in this fun, funny, accessible, poignant pop culture masterpiece. I can't imagine a life without VOD in it. Its a touchstone text. Ira Silverberg, former editor in chief of Grove Press where he began publishing Valley of the Dolls in 1997 Valley of the Dolls is truly a timeless classic . . . Today Neely O'Hara would become a YouTube sensation, Jennifer North would be an Instagram influencer, and Anne Welles would be a Snapchat queen. No matter how high-toned people want to be, there's nothing more addictive than a juicy, scandal-filled, drama-laced soap opera! Mickey Boardman, Paper magazine Exciting news for all you modern Dolls

(#squadgoals) and aspiring millennial readers . . . the story feels more relevant than ever. Micaela English, Town Country Valley of the Dolls remains a pop-culture touchstone: a gleefully salacious story of friendship, sex, backstabbing and pills (or dolls). Alexandria Symonds, T: The New York Times Style Magazine Valley of the Dolls turns fifty this year and it still looks fabulous. NPRs Weekend Edition Its always been a bit of an inspiration to me . . . Its a darn good read. Theres a depth to it, theres a sadness and a reality to it thats actually poignant. Candace Bushnell, NPRs Weekend Edition Susann predicted the celebrity culture we live in now. Actually, she invented it: fame is as fame does. Letty Cottin Pogrebin, founding editor of Ms. Magazine and publicity director for Bernard Geis hardcover launch of Valley of the Dolls I marvel as always at the raw energy, the detail, and the grim authenticity of the books depiction of New York show biz society . . . I have learned from Jackie Susann. I have always respected her power . . . Jackie was among other things utterly sincere in what she wrote. Anne Rice, New York Times bestselling author Valley realized Jackies ambition to be a storyteller and the #1 bestselling novelist. She was true to the show business world she knew intimately a nonstop promoter and entertainer. With her husband Irving Mansfield, her publishers, and teams of publicists, Jackie changed how books would be marketed for years to come. Esther Margolis, founder and publisher of Newmarket Press, former SVP at Bantam Books, and publicity director for Bantams campaigns for all of Jacqueline Susanns novels Valley of the Dolls remains a brave, bold, angry and, yes, definitely a feminist book. All that, and still about the most fun you can have without a prescription. Julie Burchill, Guardian (UK) If Jacqueline Susann was not precisely the voice of the 60s, then she was its aching female heart. Amy Fine Collins, Vanity Fair Valley of the Dolls is a zipper-ripper that has been called trashy, tawdry, glitzy, lusty, sordid, and seamy and thats just the beginning of its appeal. Nancy Bachrach, NPR.org Reading the book feels more like hurtling down Niagara Falls driven by a torrent of sex, drugs, and doom. The panic with which one turns the pages is like the mixture of curiosity and fear that accompanies reading the Oedipus myth. The protagonists cant do anything to escape their terrible fates, and each choice binds them closer to their destinies, yet there are no other choices. Just as in the myth, where things cannot turn out well for humans, in Valley of the Dolls nothing can turn out well for women past thirty. Sheila Heti, Bookforum A generation that knows Sex and the City, and which connects to Lena Dunhams Girls, may not instantly connect the dots to Susann, who did it all first, and in Pucci. A culture that cavalierly tosses off the term chick lit doesnt fully realize how fast Susann was out of the gate so many decades ago in the way she gave frank talk to women. Shinan Govani, Globe and Mail (Toronto) As an adolescent I borrowed a copy from my mothers bedside basket of books without telling her. The Pepto Bismol pink cover was irresistible to me, and the novel rewarded my curiosity . . . a salacious read Ive revisited several times in adulthood. Laura June, New York magazines The Cut Jackie, it seemed, understood by instinct that her readers were ready for the raw side of love . . . for a franker sexuality and a tougher kind of story for romance with tears and oral sex. Michael Korda, former editor in chief of Simon Schuster and editor of The Love Machine, in the New Yorker Bust out your best Pucci and celebrate the 50th anniversary of the classic guilty pleasure that scandalized a nation, appalled the stodgy critical community, and apparently presaged our national addiction to opiates. O Magazine Susanns lurid descriptions of three pill-popping young women struggling with fame and beauty based off her own life were vivid and relevant enough to a generation of women clamoring for stories about themselves. Kate Dries, Jezebel Jacqueline Susanns questioning of glamour and fame, so unsettling in its honesty, crept into my head and stayed there, lingering for years until I was finally able to give it my own expression. Lori Goldstein Valley of the Dolls is fascinating. It pushed the genre of fictionalized show business into a new realm of realism . . . Susann set her story in post-World War II America, offering a devastating peek behind the crumbling facade of female stardom in a male-dominant world. Valley acknowledged the existence of sex in a way no other book previously had . . . It was the 50 Shades of Grey of its time, and it was received with the same mixture of wild fandom and critical derision. Lauren Smart, Dallas Morning News [Susann] was crass and she was brave. She was giving women permission to be something other than what they had been told they had to be. Marissa Stapley, Toronto Star (Canada) Decades ahead of its time . . . Mesmerizing . . . The equation of emotional dependencies with drug addiction in one comprehensive personality disorder is, if anything, more chic today than in Susanns time. Mim Udovitch, Village Voice Literary Supplement Jacqueline Susanns Valley of the Dolls is still my favourite bonkbuster. What strikes me is this 60s bestsellers essential sincerity, whether in the matter of abortion, adultery or mental illness. Rachel Cooke, Guardian (UK) [A] famous cult hit. Vanity Fair The iconic novel that shook the 60s to its core with its shocking look into the lives of three friends who fall into the seedy underworld of fame and drug addiction. People A bonafide, ahead-of-its-time American classic. BookPage One of the sexiest novels ever written. Earl Wilson